

**SOTHEBY & CO.**  
34 & 35 NEW BOND ST., LONDON. W.1

**THE WALTER F. SMITH COLLECTION**

CATALOGUE

OF

**AN IMPORTANT COLLECTION  
OF GLASS**

*The Property of the late WALTER F. SMITH, JNR.  
of Trenton, New Jersey*

THIRD PORTION: ENGLISH GLASS

**Day of Sale**

**Monday, 24th June, 1968**

**AT ELEVEN A.M. AND TWO-THIRTY P.M. PRECISELY**

**1968**

**Catalogue Price 8/-**

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**Third Portion : ENGLISH GLASS**

COMPRISING

EARLY ALES, WINE GLASSES, SWEETMEATS AND TAZZAS  
A FINE SERIES OF HEAVY BALUSTER DRINKING GLASSES  
SUPERB DUTCH-ENGRAVED NEWCASTLE GLASSES  
GLASSES WITH AIR, OPAQUE, PLAIN AND FACET-CUT STEMS  
INCLUDING SEVERAL ENGRAVED WITH JACOBITE SENTIMENTS  
ATTRACTIVE COLOUR-TWIST WINE GLASSES  
AN INTERESTING SERIES OF SWEETMEATS  
GOOD CAMEO-GLASS VASES BY THOMAS WEBB & SONS  
AND  
A FINE 'AUDENTIOR IBO' JACOBITE PORTRAIT GLASS

WHICH WILL BE SOLD BY AUCTION

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On View at least Two Days Previously (Not Saturdays)

CATALOGUE (24 PLATES), PRICE 8/-

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**EARLY GLASS**

573 A SHORT ALE, three-quarters of the bowl spirally moulded and with flammiform fringes, supported on a folded foot,  $3\frac{7}{8}$ in., c. 1710; and a taller Ale Glass, with wrythen bowl, knopped at the base and supported on a folded foot, 5in., c. 1720 (2)

574 AN ALE GLASS, the round-funnel bowl spirally wrythen on the lower half, supported on a knob above a straight section, terminating in a conical folded foot,  $6\frac{3}{8}$ in., c. 1740

575 A SMALLER ALE, the wrythen bowl with flammiform fringing, supported on a short stem with two knobs and terminating in a conical folded foot, 5in., c. 1720

576 A WRYTHEN ALE, of similar type to the preceding, the bowl with a chip on the rim and pincerred fringing, supported on a short stem and folded conical foot, 5 $\frac{1}{4}$ in., c. 1720

577 A MEAD GLASS, the cup-shaped bowl gadrooned on the underside, supported on two small knobs above a straight section and terminating in a folded conical foot, 4 $\frac{5}{8}$ in., c. 1710

578 A GOOD WRYTHEN ALE GLASS, with funnel bowl, spirally ribbed to within an inch and a half of the rim and resting on a collar over a five-winged pincerred propeller stem, terminating in a base knob and folded conical foot, 6 $\frac{1}{4}$ in., late 17th Century

\*\* From the collection of Lady David, sold in these rooms,  
25th January, 1965, lot 103

For the type see Thorpe, *History*, pl. LXV, no. 4 and  
Grant R. Francis, *Old English Drinking Glasses*, pl. II,  
no. 8

(See ILLUSTRATION)



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579 AN ATTRACTIVE TAZZA, the shallow saucer-shaped bowl gadroon-moulded on the underside and supported on a stem composed of four graduated knobs, terminating in a folded conical foot,  $3\frac{1}{2}$ in. high, c. 1710

(See ILLUSTRATION)

580 A GOOD ANGLO-VENETIAN WINE GLASS, the funnel bowl plain on the upper part and vertically ribbed and decorated with spiked gadroons on the lower part, supported on a winged and pincered short baluster stem, terminating in a folded foot,  $5\frac{1}{2}$ in., c. 1685

- \*\* From the C. M. Rotter Collection, Sotheby's, 6th November, 1942, lot 64  
From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 21st October, 1960, lot 60  
An almost identical glass is illustrated by Thorpe, *History*, pl. XXXII, no. 1

(See ILLUSTRATION)

581 A FINE EARLY GOBLET, with cylindrical bowl gadroon-moulded on the underside and part of the way up the side, supported on a bobbin stem, composed of eight knobs containing an elongated tear, terminating in a wide conical foot unevenly folded around the rim,  $5\frac{3}{4}$ in., 17th/18th Century

- \*\* From the Savile Collection, Sotheby's, 22nd October, 1919, lot 340  
From the Joseph Bles Collection, 1935  
Sold in these rooms, 13th March, 1956, lot 48  
Illustrated by Bles, *Rare English Glasses*, pl. 11, no. 16

(See ILLUSTRATION)

582 AN EARLY SWEETMEAT GLASS, the shallow bowl heavily gadrooned on the underside and with a folded and everted rim, resting on a collar knop above a tapering plain stem, in turn resting on narrow collars above a conical folded foot,  $4\frac{1}{2}$ in., c. 1680-85

\*\* From the collection of Miss Williams, sold in these rooms,  
16th June, 1960, lot 20  
For the type see Francis Buckley, *Old English Glass*,  
pl. 11, fig. 3

(See ILLUSTRATION FACING PAGE 6)

583 A TALL MEAD GLASS, of rummer shape, the cup-shaped bowl gadrooned-moulded towards the base and resting on a plain stem with a double collar at the top, terminating in a wide folded foot,  $6\frac{1}{4}$ in., c. 1695

\*\* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 48

(See ILLUSTRATION FACING PAGE 6)

## BALUSTER STEMS

584 A LARGE WINE GLASS, the conical bowl solid at the base and set into a long angular knop above a base knop, terminating in a folded conical foot,  $7\frac{1}{2}$ in., c. 1705

\*\* From the G. F. Berney Collection  
From the Roy Dunstan Collection, sold in these rooms,  
9th July, 1962, lot 29

585 A SMALLER WINE GLASS, the funnel bowl solid at the base and supported on a ball knop above a short straight section, terminating in a folded conical foot,  $6\frac{1}{2}$ in., c. 1700

586 A RARE WINE GLASS, the bell bowl solid at the base and containing a tear, supported on a short plain stem terminating in a massive triple collar and resting on a domed and folded foot,  $6\frac{7}{8}$ in., c. 1720

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 92

587 AN EARLY WINE GLASS, the round-funnel bowl solid at the base, supported on an annulated knop above a straight section and base knop, terminating in a domed and folded foot,  $6\frac{5}{8}$ in., c. 1700

\*\* From the collection of Eldrid North, Esq., sold in these rooms, 1st July, 1955, lot 46

588 A WINE GLASS, with trumpet bowl solid at the base, supported on a four-sided pedestal stem, terminating in a folded conical foot,  $6\frac{3}{4}$ in., c. 1720

\*\* Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 63 (a)

589 A GOBLET, the round-funnel bowl supported on a small knop above a hollow inverted baluster, terminating in a base knop and folded conical foot,  $7\frac{1}{2}$ in., c. 1710

590 AN ATTRACTIVE WINE GLASS, the almost thistle bowl resting on a mushroom knop, above a short straight section and base knop, terminating in a folded conical foot,  $6\frac{3}{8}$ in., c. 1705

(See ILLUSTRATION)

591 AN EARLY ALE GLASS, with tall funnel bowl and solid base, supported on a massive double-knopped stem, terminating in a wide folded foot,  $6\frac{1}{2}$ in., c. 1695

\* \* Sold in these rooms, 29th November, 1955, lot 12  
For the type of bowl see Thorpe, *History*, pl. L, fig. 4

(See ILLUSTRATION)

592 A RARE WINE GLASS, the bell bowl solid at the base, supported on a drop-knop baluster stem, terminating in a cushion knop above a folded conical foot,  $6\frac{3}{8}$ in., c. 1700

\* \* Sold in these rooms, 5th June, 1959, lot 3

(See ILLUSTRATION)



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593 AN UNUSUAL WINE GLASS, the bell bowl solid at the base and containing a tear, set above triple collars, a knop and a finely proportioned true baluster, also containing a tear, terminating in a folded conical foot,  $7\frac{1}{2}$ in., c. 1715

\*\* From the Roy Dunstan Collection, sold in these rooms,  
9th July, 1962, lot 3  
A glass of similar form, but with conical bowl, is illustrated  
by Francis Buckley, *Old English Glass*, pl. XVI

(See ILLUSTRATION)

594 A RARE ALE GLASS, the tall flute bowl solid at the base and supported on four graduated knobs, above a folded conical foot,  $7\frac{1}{2}$ in., c. 1715

\*\* From the collection of Mrs. M. F. Miller, sold in these  
rooms, 4th May, 1950, lot 62  
No other glass of this type would appear to be recorded

(See ILLUSTRATION)

595 A GOOD WINE GLASS, with funnel bowl solid at the base, supported on a six-sided star-studded Silesian stem and terminating in a folded conical foot,  $6\frac{3}{4}$ in., c. 1715

\*\* From the G. F. Berney Collection  
From the collection of the late A. E. Beswick, Esq., sold  
in these rooms, 4th March, 1960, lot 47  
Illustrated by E. Barrington Haynes, *Glass Through the  
Ages*, pl. 63C

(See ILLUSTRATION)

596 AN UNUSUAL WINE GLASS of early type and rare design, the short flared bucket bowl supported on a finely proportioned drop knop baluster stem, terminating in a high domed and widely folded foot,  $5\frac{3}{8}$ in., c. 1700

\*\* From the collection of Mrs. M. F. Roberts, sold in these rooms, 3rd February, 1956, lot 5

597 ANOTHER WINE GLASS, with double-ogee bowl, supported on a triple collar above a six-sided Silesian stem, terminating in a terraced foot, chipped on the rim,  $6\frac{3}{4}$ in., c. 1730

598 AN EARLY CORDIAL, the round-funnel bowl solid at the base, supported on a ball knop containing a tear, above a short plain section and conical foot,  $4\frac{3}{8}$ in., c. 1700

599 A LARGE GOBLET, the tall round-funnel bowl supported on a double knopped stem, terminating in a folded conical foot,  $8\frac{3}{4}$ in., c. 1700

600 A KIT-KAT WINE GLASS with plain drawn-trumpet bowl and stem set above an inverted baluster, terminating in a domed foot, chipped on the rim,  $6\frac{3}{8}$ in., c. 1730

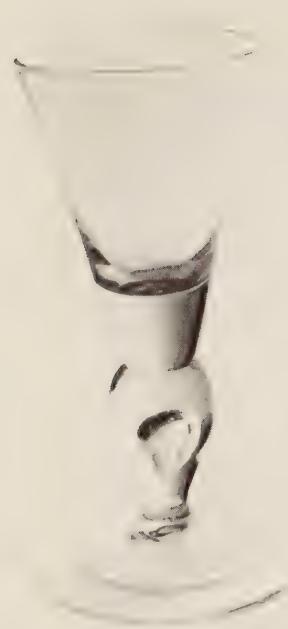
\*\* From the collection of the late Mrs. E. M. Coleman, sold in these rooms, 3rd December, 1954, lot 18

601 A SMALL WINE GLASS, the round-funnel bowl solid at the base and containing a small tear, supported on a cushion knop above a straight section, base knop and domed foot,  $5\frac{3}{4}$ in., c. 1710

\*\* From the C. F. Berney Collection

602 A LIGHT BALUSTER WINE GLASS, with trumpet bowl solid at the base, supported on collar knobs above a true baluster, base knop and conical foot,  $6\frac{3}{4}$ in., c. 1730

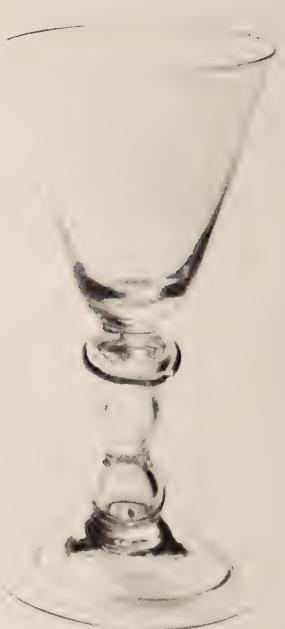




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603 AN EARLY TAVERN GLASS, the funnel bowl solid at the base and supported on an inverted baluster containing a large tear, terminating in a folded conical foot, 7in., c. 1695

\*\* A large goblet of similar shape, was sold in the second portion of this collection, 18th March, 1968, lot 363

(See ILLUSTRATION)

604 A LARGE WINE GLASS with funnel bowl solid at the base, supported on a massive cusp-knopped baluster stem containing heart-shaped tears and terminating in a folded conical foot, 7 $\frac{3}{4}$ in., c. 1700

\*\* From the collection of the late C. J. Farley, Esq., sold in these rooms, 17th November, 1953, lot 16  
For the type see Grant R. Francis, *Old English Drinking Glasses*, pl. IV, fig. 22

(See ILLUSTRATION)

605 AN UNUSUAL WINE GLASS, the round-funnel bowl supported on a hollow stem composed of an acorn above a spherical knop, terminating in a folded conical foot, 7in., c. 1700, rare

(See ILLUSTRATION)

606 A GOOD GOBLET with round-funnel bowl, solid at the base, supported on an inverted baluster containing a tear and terminating in a large base knop and folded conical foot,  $8\frac{1}{4}$  in., c. 1700

\*\* A much larger goblet of similar form is illustrated by Thorpe, *History*, pl. LI, no. 1

(See ILLUSTRATION FACING PAGE 13)

607 A FINE GOBLET of good proportions, the wide round-funnel bowl supported on an inverted baluster stem containing a heart-shaped tear and terminating in a slightly domed and folded foot,  $8\frac{3}{4}$  in., c. 1695

\*\* Compare with a glass illustrated by Thorpe, *History*, pl. XLIV, fig. 2

(See ILLUSTRATION FACING PAGE 13)

608 A FINE WINE GLASS, the round-funnel bowl with slightly everted rim, on a baluster stem joined to an inverted baluster by a single collar in the centre, the whole supported on a domed and folded foot,  $8\frac{1}{4}$  in., c. 1700

\*\* From the Hamilton Clements Collection, Sotheby's 16th July, 1930, lot 18

From the collection of the late Oscar Dusendschon, sold in these rooms, 9th December, 1960, lot 3

Illustrated by Thorpe, *English and Irish Glass*, pl. 9b

(See ILLUSTRATION FACING PAGE 13)

609 A BALUSTROID WINE GLASS, the bell bowl supported on a double collar above an inverted light baluster, terminating in a folded conical foot,  $7\frac{1}{8}$ in., c. 1730

610 A DRAM GLASS with small round-funnel bowl solid at the base, the stem composed of a massive knop above a straight section and base knop, a tear running throughout, terminating in a folded conical foot,  $4\frac{7}{8}$ in., c. 1715

611 A WINE GLASS, the flared trumpet bowl solid at the base and containing a tear, supported on a small knop, above a flattened knop, light inverted baluster and base knop, terminating in a folded conical foot,  $6\frac{3}{4}$ in., c. 1730

\*\* For a glass of similar type see Crompton, *English Glass*, pl. 61, fig. 2

612 ANOTHER WINE GLASS, the round-funnel bowl solid at the base and set on a hollow inverted baluster stem, terminating in a folded conical foot,  $5\frac{1}{4}$ in., c. 1715

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 71

613 A GOOD WINE GLASS, with bell bowl solid at the base, supported on an annulated knop above an inverted baluster and base knop, terminating in a folded conical foot,  $6\frac{3}{4}$ in., c. 1725

\*\* For the type see Grant R. Francis, *Old English Drinking Glasses*, pl. VI, no. 35

614 A GOBLET, the round-funnel bowl solid at the base and containing a tear, supported on a narrow collar above an inverted baluster containing a large tear above another collar at the base, terminating in a folded conical foot, 9in., c. 1710

615 A WINE GLASS of light baluster type, the bell bowl supported on a double knop above a dumb-bell stem and base knop, terminating in a conical foot, 6 $\frac{5}{8}$ in., c. 1730

616 A 'SINGLE FLINT' WINE GLASS, the narrow funnel bowl with a slight chip on the rim, supported on a hollow blown inverted baluster stem and folded conical foot, 5 $\frac{3}{4}$ in., late 17th Century

\*\* From the Joseph Bles Collection  
Illustrated by Bles, *Rare English Glasses*, pl. 6  
Illustrated by G. B. Hughes, *English, Scottish and Irish Table Glass*, pl. 38

For an account of sales of single flint glasses by Thomas Apthorpe to William, 5th Earl of Bedford, see Thorpe, *The Glass Sellers' Bills at Woburn Abbey*

(See ILLUSTRATION)

617 A GOOD CYLINDER-STEM WINE GLASS with trumpet bowl, supported on a shoulder knop above a broad cylinder, terminating in a base knop and folded conical foot, 6 $\frac{5}{8}$ in., c. 1710

\*\* From the collection of Sydney M. Cooper, Esq., sold in these rooms, 2nd April, 1964, lot 50  
A glass with similar bowl and stem formation is illustrated by Bles, *Rare English Glasses*, pl. 90, no. 126

(See ILLUSTRATION)



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618 AN ATTRACTIVE WINE GLASS, with funnel bowl and solid base, containing a tear, on a cusp knopped baluster stem terminating in a domed and folded foot,  $6\frac{1}{8}$ in., c. 1700

\*\* Sold in these rooms, 9th February, 1954, lot 54  
The type is illustrated by Thorpe, *History*, pl. L, fig. 4

(See ILLUSTRATION)

619 A FINE WINE GLASS, the trumpet bowl with solid base containing a tear, supported on a shoulder knob above a collar, a heavy cylinder stem and a base knob, terminating in a domed and folded foot,  $6\frac{3}{8}$ in., c. 1700

\*\* From the G. F. Berney Collection  
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 61 (c)

(See ILLUSTRATION)

620 A RARE EARLY ALE GLASS, with tall funnel bowl solid at the base, supported on a cusp-knopped stem above a base knob and folded conical foot,  $7\frac{1}{2}$ in., c. 1700

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 94  
A larger ale, of similar type, from the first portion of the Smith Collection, was sold in these rooms, 4th December, 1967, lot 81

(See ILLUSTRATION)

621 AN UNUSUAL WINE GLASS with round-funnel bowl and solid base, on a fine truncated cone baluster stem, containing a heart-shaped tear, terminating in a massive circular foot, 6in., c. 1700

\*\* From the Henry Brown Collection, Sotheby's, 25th February, 1947, lot 15  
From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 21  
Illustrated by W. A. Thorpe, *Apollo*, September 1928, p. 146, fig. 5A  
For the type of stem compare Bles, *Rare English Glasses*, pl. 91, fig. 127

(See ILLUSTRATION FACING PAGE 16)

622 A GOBLET of fine upstanding form, the large round-funnel bowl supported on an inverted eight-sided Silesian stem containing an elongated tear and terminating in a finely-proportioned folded conical foot, 9½in., c. 1720

\*\* From the Collection of Mrs. A. M. Hallidie, sold in these rooms, 6th March, 1953, lot 35

623 A SMALL WINE GLASS, the bell bowl solid at the base and supported on a shoulder knop above an inverted baluster stem, base knop and folded conical foot, 6½in., c. 1715

624 A RARE GOBLET with double-ogee bowl, on an annulated knop above a straight section and base knop, terminating in a domed and folded foot, 7½in., c. 1710

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 93  
The type of stem is illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. V, no. 24

625 A TALL GOBLET, with flared bell bowl supported on an angular knop, above a pure baluster stem, terminating in a well proportioned conical foot, 9½in., c. 1715

\*\* From the collection of the late A. D. Passmore, Esq., sold in these rooms, 17th April, 1959, lot 5

626 AN UNUSUAL WINE GLASS, with double-ogee bowl, supported on a brilliant cone baluster stem, terminating in a domed and folded foot, chipped on the rim, 5¼in., c. 1710

\*\* Sold in these rooms, 29th November, 1955, lot 22  
A wine glass with similar drop-knop stem is illustrated by Thorpe, *History*, pl. XLVIII, fig. 2

627 AN ATTRACTIVE WINE GLASS of almost single flint, with funnel bowl supported on an inverted baluster stem containing a heart-shaped tear, terminating in a folded conical foot, 6in., c. 1700

628 A LATER WINE GLASS, the bell bowl supported on a swelling knop stem, above a double base knop, a tear running throughout, terminating in a domed foot, 6½in., c. 1730

629 AN UNUSUAL WINE GLASS, the funnel bowl supported on a massive angular knop above a straight section and base knop, terminating in a domed and terraced foot, 6½in., c. 1710

\*\* Formerly in the collection of Sir John Risely

(See ILLUSTRATION)

630 AN ALE GLASS of unusual form, the tall bowl supported on a collar above a small spherical knop, true baluster stem and base knop, terminating in a folded conical foot, 8¼in., c. 1710

(See ILLUSTRATION)

631 A FINE WINE GLASS with funnel bowl and solid base, supported on a fine short cylinder stem containing a heart-shaped tear between small knops, terminating in a domed and folded foot, 6¾in., c. 1705

\*\* Sold in these rooms, 29th November, 1955, lot 23  
Compare with the Kirkby Mason example, illustrated by Francis Buckley, *Old English Glass*, pl. 13b

(See ILLUSTRATION)



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632 AN EARLY WINE GLASS, the rather large funnel bowl set into a hollow inverted baluster stem and terminating in a folded conical foot, the metal of single flint type, 7in., end 17th Century

\*\* From the collection of Sydney M. Cooper, Esq., sold in these rooms, 2nd April, 1954, lot 33

(See ILLUSTRATION)

633 A RARE ALE GLASS, with long-waisted bell bowl, supported on a tear knop, above a tall six-sided star-studded Silesian stem, terminating in another tear knop and a conical foot, 9 $\frac{1}{8}$ in., c. 1730

\*\* From the Hamilton Clements Collection, Sotheby's 6th November, 1930, lot 29  
From the William Randolph Hearst Collection, Sotheby's 6th March, 1953, lot 15  
Illustrated by Crompton, *English Glass*, pl. 53

(See ILLUSTRATION)

634 A FINE LARGE WINE GLASS, the round-funnel bowl with solid base, on an unusually fine mushroom knop baluster stem, terminating in a conical folded foot, 7 $\frac{1}{4}$ in., c. 1700

\*\* From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 20  
For the type see Percy Bate, *English Table Glass*, pl. III, fig. 8

(See ILLUSTRATION)

635 A SMALL WINE GLASS, the round-funnel bowl solid at the base and supported on an inverted baluster stem containing an elongated tear, terminating in a folded conical foot, reduced,  $5\frac{1}{2}$ in., c. 1710

636 A LIGHT BALUSTER WINE GLASS, the bell bowl supported on an annulated knop above a true baluster stem, terminating in a domed foot,  $6\frac{7}{8}$ in., c. 1730

\*\* From the Wiggins-Davies Collection  
Illustrated by W. A. Thorpe, *Connoisseur*, August 1930,  
p. 88, fig. IVa

637 A VERY RARE WINE GLASS with trumpet bowl, supported on a tall nine-knopped bobbin stem, terminating in a finely proportioned conical foot,  $7\frac{3}{4}$ in., c. 1730

\*\* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 13th May, 1960, lot 24

638 A WINE GLASS, the bell bowl supported on a light baluster stem composed of a teared cushion knop above a straight section, terminating in a base knop and domed foot,  $6\frac{1}{2}$ in., c. 1740

\*\* Compare with a similar glass illustrated by Bate, *English Table Glass*, pl. VI, no. 19

639 A MASSIVE GOBLET, the unusually large round-funnel bowl supported on a short inverted baluster above a base knop, terminating in a folded conical foot,  $11\frac{5}{8}$  in., c. 1700

640 A WINE GLASS with drawn-trumpet bowl, supported on an inverted baluster stem with elongated tear, terminating in a domed foot,  $7\frac{3}{4}$  in., c. 1740

\* \* From the collection of the late James Danson, Esq., sold in these rooms, 5th November, 1954, lot 10

641 A GOOD GOBLET, the round-funnel bowl supported on an inverted baluster, above a large base knop, terminating in a folded conical foot,  $8\frac{5}{8}$  in., c. 1710

642 A LATER GOBLET, with cup-shaped bowl, supported on a plain stem and base knop, terminating in a conical foot,  $7\frac{7}{8}$  in., c. 1740

643 AN ATTRACTIVE WINE GLASS, with bell bowl on a short cone baluster, above a spherical knop, terminating in a domed and folded foot,  $5\frac{1}{2}$  in., c. 1700

\*\* From the collection of Mrs. M. F. Miller, sold in these rooms, 4th May, 1950, lot 65  
For the type see Thorpe, *History*, pl. LIII, no. 3 lower

(See ILLUSTRATION)

644 A SMALL WINE GLASS, the round-funnel bowl solid at the base, set on an annulated knop above a light baluster, terminating in a domed and folded foot,  $5\frac{1}{2}$  in., c. 1700

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 71

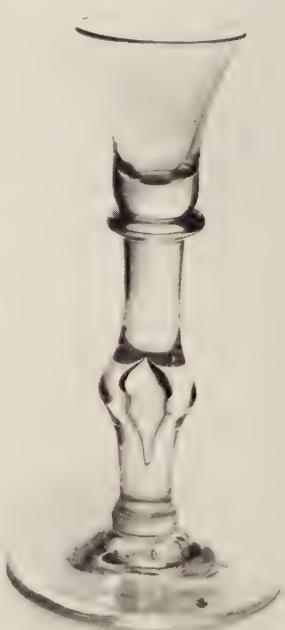
(See ILLUSTRATION)

645 ANOTHER WINE GLASS of small size, the round-funnel bowl with solid base, on a cushion mushroom knopped stem terminating in a domed foot,  $5\frac{3}{4}$  in., c. 1700

\*\* From the collection of the late C. J. Farley, Esq., sold in these rooms, 17th November, 1953, lot 4

(See ILLUSTRATION)





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646 A CORDIAL, with trumpet bowl set on a collar above a slender cylinder stem, terminating in a double base knop and domed and folded foot,  $6\frac{1}{2}$ in., c. 1710

\*\* From the collection of Miss Kathleen Collinson, sold in these rooms, 6th March, 1959, lot 2

(See ILLUSTRATION)

647 A WINE GLASS of good quality, with small round-funnel bowl supported on an angular knop, above a large base knop, terminating in a domed and folded foot,  $6\frac{1}{4}$ in., c. 1700

\*\* From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 17

(See ILLUSTRATION)

648 A CORDIAL GLASS with small bell bowl, supported on a collar above a swelling knop stem containing a tear, terminating in a wide conical foot,  $6\frac{1}{2}$ in., c. 1720

\*\* Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 61 (d)

(See ILLUSTRATION)

649 AN UNUSUAL WINE GLASS, the bell bowl decorated with honeycomb moulding and supported on a double-knopped stem, terminating in a conical foot,  $6\frac{3}{8}$ in., c. 1740

\*\* Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 57 (c)

650 A PAIR OF WINE GLASSES, with bell bowls on tear knobs and triple collars above short baluster stems, supported on high domed feet,  $6\frac{3}{4}$ in., Newcastle glass, c. 1745 (2)

\*\* From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 5

651 A WINE GLASS with flared drawn-trumpet bowl, on a swelling knob stem terminating in a base knob and folded conical foot,  $6\frac{7}{8}$ in., c. 1735

652 A LIGHT BALUSTER WINE GLASS, the drawn-trumpet bowl with slender stem, above an inverted baluster stem and domed foot,  $7\frac{1}{2}$ in., c. 1740

653 ANOTHER WINE GLASS, the bell bowl set on a stem with a central swelling, joined to the domed foot by a small plain knob above a larger knob containing tears,  $6\frac{5}{8}$ in., c. 1750

\*\* Sold in these rooms, 2nd April, 1958, lot 10  
Illustrated by Churchill, *Glass Notes*, no. 13, December 1953, p. 50, no. VIII U i (a)

654 A NEWCASTLE WINE GLASS, the round-funnel bowl, supported on a typical multi-knopped stem, terminating in a conical foot,  $6\frac{1}{3}$ in., c. 1750

\*\* From the collection of the late C. L. Hill, Esq., sold in these rooms, 8th December, 1952, lot 13

655 A WINE GLASS, the lipped round-funnel bowl supported on a light baluster stem with a central annulated knop, terminating in a domed and folded foot, 7in., c. 1740

656 A VERY FINE GOBLET with large thistle bowl, supported on a stem composed of a good mushroom knop above a true baluster, containing a tear, terminating in a folded conical foot,  $8\frac{3}{4}$ in., c. 1700

\*\* From the Kirkby Mason Collection, Sotheby's, 17th April, 1929, lot 54  
From the Horridge Collection  
Illustrated by Francis Buckley, *Old English Glass*, pl. XV, middle

(See ILLUSTRATION FACING PAGE 28)

657 A RARE GOBLET, with large double-ogee bowl and solid base, terminating in a massive cusp knop above a high domed and folded foot, originally one of a pair of celebrated goblets,  $8\frac{1}{4}$ in., c. 1700

\*\* From the G. F. Berney Collection  
Sold in these rooms, 13th March, 1956, lot 24  
Illustrated by Thorpe, *History*, pl. XLIX, fig. 2  
Illustrated in *Apollo*, October 1936  
Illustrated by G. B. Hughes, *English, Scottish and Irish Table Glass*, pl. 37b

(See ILLUSTRATION FACING PAGE 28)

658 AN UNUSUAL WINE GLASS of large size, the bell bowl set on an uncommon annulated stem, composed of a central knop formed of six collars in graduated sizes, above a slightly flattened knop, terminating in a folded conical foot,  $8\frac{1}{4}$  in., c. 1720

\*\* A smaller glass of the same form was sold in the second portion of the Walter Smith Collection, Sotheby's 18th March, 1968, lot 378

(See ILLUSTRATION)

659 A MASSIVE GOBLET, the round-funnel bowl slightly lipped at the rim, supported on a double knop above a wide angular knop and true baluster, containing a large tear, terminating in a terraced foot, 10 in., c. 1700

\*\* Exhibited at the Smithsonian Institute, July-August, 1962

(See ILLUSTRATION)

660 A FINE EARLY GOBLET with tall thistle bowl and solid base, supported on an acorn baluster stem, terminating in a folded conical foot,  $8\frac{5}{8}$  in., c. 1700

\*\* From the collection of Mrs. M. F. Miller, sold in these rooms, 4th May, 1950, lot 71

(See ILLUSTRATION)

661 A MASSIVE GOBLET, the round-funnel bowl solid at the base and supported on a large acorn knop above a base knop, terminating in a domed and folded foot,  $10\frac{1}{8}$  in., c. 1695

\*\* For the shape see Francis Buckley, *Old English Glass*, pl. XVII, centre

(See ILLUSTRATION)



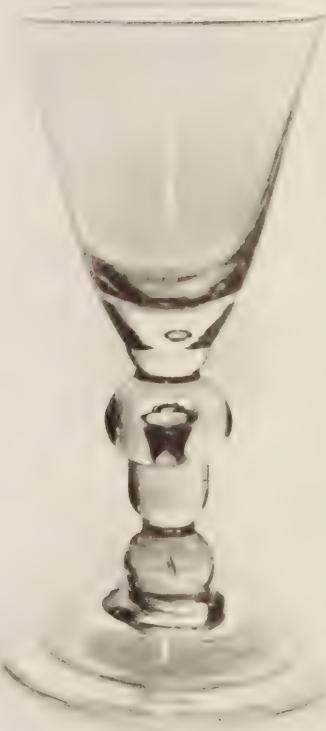
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662 A NEWCASTLE WINE GLASS, the bell bowl supported on a double knop, one containing tears, above an inverted baluster and a conical foot,  $8\frac{1}{2}$ in., c. 1750

\*\* Illustrated by Crompton, *English Glass*, pl. 58, left

663 AN ALE GLASS, the tall waisted bell bowl supported on a slender double knopped stem, terminating in a conical foot, chipped on the rim, 8in., c. 1750

664 A WINE GLASS, with drawn-trumpet bowl, supported on a stem with an angular knop between two ball knobs, terminating in a conical foot,  $7\frac{1}{2}$ in., c. 1750, *perhaps Newcastle*

665 ANOTHER WINE GLASS, the bell bowl set over an annulated knop and supported on an inverted baluster stem containing an elongated tear, terminating in a domed and folded foot,  $6\frac{1}{2}$ in., c. 1740

666 A BALUSTROID WINE GLASS, the bell bowl solid at the base and set over an inverted baluster stem with base knop, terminating in a folded conical foot,  $6\frac{3}{8}$ in., c. 1745

667 A NEWCASTLE TOASTING GLASS, the tall slender drawn-trumpet bowl supported on an extremely thin plain stem with central swelling, terminating in a conical foot,  $8\frac{1}{8}$ in., c. 1750

\*\* Illustrated by Crompton, *English Glass*, pl. 58, right

668 A SMALL WINE GLASS, with bucket bowl on a shoulder-knopped stem and folded conical foot, 6in.; and another, with ogee bowl, on a double-knopped stem and domed and folded foot, 5 $\frac{7}{8}$ in., c. 1745 (2)

669 ANOTHER WINE GLASS, with bell bowl, supported on a small knob above a straight section, terminating in a triple knob and folded conical foot, 6 $\frac{3}{8}$ in., c. 1745

#### ENGRAVED BALUSTERS AND NEWCASTLE GLASSES

670 A TALL WINE GLASS, the bell bowl engraved around the rim with a baroque border of birds and scrolls, supported on a triple knopped stem and terminating in a conical foot, 8 $\frac{5}{8}$ in., c. 1750

671 AN INSCRIBED GOBLET, the bucket bowl decorated in diamond-point with the legend *The Glorious Memory of the Great King William*, set on a six-sided pedestal stem and terminating in a domed and folded foot, 7 $\frac{1}{2}$ in., c. 1740

672 ANOTHER WINE GLASS with flared round-funnel bowl, engraved with a band of foliage around the rim, supported on a centre knopped stem and terminating in a conical foot, 6 $\frac{1}{2}$ in., c. 1745

673 A BALUSTROID WINE GLASS, the drawn-trumpet bowl engraved with a band of fruiting vine, supported on a straight section above a multiple cushion knob, terminating in a base knob and domed foot, 6 $\frac{3}{4}$ in., c. 1745





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674 A PEDESTAL WINE GLASS with round-funnel bowl, solid at the base and engraved with billing doves on leafy branches above two cornucopiae and the inscription CONCORDIA, supported on six-sided star-studded Silesian stem, terminating in a folded conical foot, 7in., c. 1750

\*\* A glass of similar shape, but with different engraving is illustrated by Crompton, *English Glass*, pl. 54, right

(See ILLUSTRATION)

675 A JACOBITE WINE GLASS, the flared round-funnel bowl engraved on one side with a seven-petal rose and a single bud, the crest of a lion guardant on the reverse, supported on a slender knopped stem and domed foot, 6 $\frac{1}{2}$ in., c. 1750, *perhaps Newcastle*

\*\* From the collection of Captain N. L. Davidson  
From the collection of the late Mrs. E. M. Coleman, sold  
in these rooms, 3rd December, 1954, lot 18

(See ILLUSTRATION)

676 AN ENGRAVED WINE GLASS, the squat thistle bowl decorated with a band of flowers and scrolls and supported on a shoulder knop above an inverted baluster, terminating in a base knop and domed foot, inscribed *James Lamb 29 March 1775*, 7in., c. 1730, *perhaps Scottish*

\*\* For the shape see Grant R. Francis, *Old English Drinking Glasses*, pl. XXXV, no. 209

(See ILLUSTRATION)

677 AN ATTRACTIVE WINE GLASS, the round-funnel bowl engraved with a prancing horse flanked by berried shrubs and beneath the inscription AUREA LIBERTAS, supported on an eight-sided starred Silesian stem, the conical foot moulded to match, 6 $\frac{1}{8}$ in., c. 1740

\*\* Illustrated in *Antiques*, September 1941, p. 157, no. 13

(See ILLUSTRATION)

678 A LARGE RUMMER, the cup-shaped bowl engraved with a lion rampant, resting on a massive annulated knop above a short baluster stem, terminating in a wide domed and folded foot, 7in., c. 1715

\*\* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 59

(See ILLUSTRATION)

679 A GOOD BALUSTER WINE GLASS, the thistle bowl engraved at a later date R. J. Gann, 1841, supported on a fine mushroom knop above a short baluster terminating in a folded conical foot, 8in., c. 1710

\*\* For the shape see Crompton, *English Glass*, pl. 41

(See ILLUSTRATION)

680 A DUTCH-ENGRAVED MARRIAGE GOBLET, the round-funnel bowl inscribed in diamond-point:

*Huwelyk van Anthoni Volsroecke  
en Petronella van ousem Pappelman  
Anno 17 $\frac{1}{2}$  54*

supported on a collar knop above a baluster air-bead stem, terminating in a conical foot, with slight chip on rim, 7 $\frac{5}{8}$ in., c. 1750

\*\* From the collection of the late Thomas Scholes, Esq., sold in these rooms, 2nd November, 1961, lot 22

681 A SMALL WINE GLASS, the funnel bowl supported on a stem consisting of an angular knop over a true baluster, with a smaller knop below and terminating in a domed and terraced foot, the bowl with a band of arabesque engraving below the rim, 5 $\frac{5}{8}$ in., c. 1730

\*\* From the collection of L. H. Rawson, Esq., sold in these rooms, 12th February, 1963, lot 163

682 AN ENGRAVED WINE GLASS, with bell bowl, on a centre-knopped stem and domed foot, the bowl with a large baroque floral border around the rim, 7in., c. 1750

\*\* One of a pair, sold in these rooms, 22nd February, 1957, lot 26

683 A LIGHT BALUSTER WINE GLASS, the bell bowl engraved with fruiting vine beneath the rim, supported on a stem composed of a straight section above an inverted baluster, terminating in a domed foot, with minute chip on rim, 6 $\frac{3}{4}$ in., c. 1740

\*\* From the collection of the late Donald Beves, sold by order of the Syndics of the Fitzwilliam Museum, Sotheby's, 11th May, 1964, lot 58

684 AN INTERESTING ARMORIAL WINE GLASS, the flared round-funnel bowl finely engraved with Dutch armorials and supported on a typical Newcastle stem, the upper part with swelling-knopped air-twist, the lower section a slender baluster with air tears, terminating in a conical foot, inscribed in diamond-point on the pontil *J. Sang 1760, 7 $\frac{3}{4}$ in., Newcastle Glass, c. 1750*

\*\* Sold in these rooms, 1st August, 1950, lot 21  
Illustrated by Crompton, *English Glass*, pl. 96, left

(See ILLUSTRATION)

685 A GOOD NEWCASTLE WINE GLASS, the round-funnel bowl finely engraved in Holland with a three-masted sailing ship, beneath the inscription *T WELVAREN VAN DE LEEPELAER*, supported on a tall multi-knopped light baluster stem and terminating in a conical foot, *8in., c. 1750*

\*\* Illustrated by Churchill, *History in Glass*, pl. 5, no. 20;  
and *Old English Glass*, 1937, no. 77  
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 72 (c)

(See ILLUSTRATION)

686 A FINE ALLEGORICAL WINE GLASS, with round-funnel bowl, engraved on one side with a cartouche beneath the legend *STUDIUM SCIENTIARUM GENITRIX*, showing Apollo instructing a putti in the art of Science, the reverse with the inscription *FLOREANT MUSAE*, above the arms of Rotterdam, supported on a light baluster stem with two cushioned knobs containing air-beads, terminating in a conical foot, *7 $\frac{3}{4}$ in., Newcastle glass, c. 1750*

\*\* Exhibited at the Smithsonian Institution, 1962  
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 69 (b)  
Illustrated by Churchill, *Glass Notes*, no. 13, figs. 11 and 12 and no. 16, fig. 11

(See ILLUSTRATION)



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687 A DUTCH-ENGRAVED WINE GLASS, the large round-funnel bowl decorated with the arms of William IV, Prince of Orange, supported on a triple-knopped stem, terminating in a domed foot, 8in., *Newcastle glass*, c. 1750

\*\* William IV, Prince of Orange, married Anne, daughter of George II of England on March 14th, 1744

(See ILLUSTRATION)

688 A TALL NEWCASTLE WINE GLASS, the funnel bowl engraved on one side with the figure of a woman, seated holding a child in her arms, the reverse with the inscription HANSIE UIT DE KELDER, supported on a finely proportioned slender baluster stem and conical foot, 8 $\frac{1}{2}$ in., c. 1750

\*\* From the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 26

(See ILLUSTRATION)

689 AN ATTRACTIVE ENGRAVED WINE GLASS, the round-funnel bowl engraved with an elaborate crowned cartouche, enclosing two clasped hands, issuing from cloud scrolls, the light stem composed of two tear knobs above an inverted baluster, terminating in a conical foot, 8 $\frac{1}{4}$ in., *Newcastle glass*, c. 1750

\*\* From the Horridge Collection

(See ILLUSTRATION)

690 A NEWCASTLE WINE GLASS, with round-funnel bowl, engraved with a band of baroque scrolls around the rim, supported on a multi-knopped stem and terminating in a conical foot, 7in., c. 1750

691 ANOTHER WINE GLASS, the bell bowl with a border of scrolls and flowers, supported on a cushion knop above an inverted light baluster, terminating in a conical folded foot, 6 $\frac{3}{4}$ in., Newcastle glass, c. 1750

692 AN ENGRAVED WINE GLASS with round-funnel bowl and solid base, on a tall many-knopped Newcastle stem, the rim engraved with a band of baroque floral ornament, 7in., c. 1750

\*\* From the collection of the late A. E. Beswick, Esq., sold in these rooms, 4th March, 1960, lot 49

693 ANOTHER NEWCASTLE WINE GLASS, the round-funnel bowl engraved with a band of foliate meander around the rim, resting on a triple collar above a light baluster stem and folded conical foot, 6 $\frac{5}{8}$ in., c. 1750

\*\* From the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 23





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694 A LIGHT BALUSTER WINE GLASS, the slightly flared round-funnel bowl engraved with a meeting of David and Jonathan, above the inscription AMICITIAE, supported on a stem composed of two knobs above a true baluster, terminating in a domed and folded foot, 7in., c. 1740

(See ILLUSTRATION)

695 A GOOD STIPPLE-ENGRAVED WINE GLASS, the round-funnel bowl decorated *in the manner of Wolff* with the arms of Holland, a crowned shield with a lion rampant, with lion supporters and flower and scroll mantling, supported on a light baluster stem and terminating in a conical foot, 7 $\frac{1}{4}$ in., Newcastle glass, c. 1750

\* \* For an authoritative account of the work of David Wolff and his followers see a monograph by Wilfred Buckley, *D. Wolff and the Glasses that he Engraved*

(See ILLUSTRATION)

696 AN ENGRAVED WINE GLASS, with round-funnel bowl decorated with billing doves perched on the branch of a small tree, beneath the inscription CONCORDIA, supported on a Newcastle light baluster stem and terminating in a conical foot, 7in., c. 1750

(See ILLUSTRATION)

697 A FINE ARMORIAL WINE GLASS, with flared round-funnel bowl engraved with the arms of William IV of Orange, supported on a dumb-bell knop and inverted baluster stem, terminating in a conical foot,  $7\frac{5}{8}$ in., Newcastle glass c. 1750

\* \* Sold in these rooms, 2nd March, 1948, lot 65

(See ILLUSTRATION FACING PAGE 37)

698 A FRIENDSHIP GLASS, the round-funnel bowl engraved with a heart enclosing clasped hands issuing from clouds and enclosed within a garland of flowers and foliage, supported on a typical Newcastle light baluster stem, terminating in a conical foot,  $7\frac{1}{2}$ in., c. 1750

(See ILLUSTRATION FACING PAGE 37)

699 A LARGE NEWCASTLE WINE GLASS, the tall funnel bowl engraved with a broad band of baroque scrolls around the rim and supported on a small angular knop and a ball knop, above an air-bead inverted baluster and conical foot, 8in., c. 1750

\* \* Illustrated in the *Connoisseur*, Exhibition Edition, 1949, p. 52, fig. VII

(See ILLUSTRATION FACING PAGE 37)

700 AN ARMORIAL WINE GLASS with flared round-funnel bowl, engraved with a Dutch coat-of-arms, supported on a composite stem, composed of an air-twist section, above an inverted baluster and conical foot, chipped on the rim, 7½in., Newcastle glass, c. 1760

\*\* Sold in these rooms, 1st August, 1950, lot 21  
Illustrated by Crompton, *English Glass*, pl. 96, right

701 AN ENGRAVED WINE GLASS, the round-funnel bowl engraved with a man-o'-war in full sail and inscribed above SALUS PATRIAE, supported on a slender triple knop Newcastle stem, terminating in a domed foot, chipped on the rim, 7¾in., c. 1750

\*\* From the Hamilton Clements and Grant R. Francis Collections  
Sold at Sotheby's, 13th March, 1956, lot 14  
Illustrated in the *Connoisseur*, December 1927

702 A NEWCASTLE WINE GLASS, with round-funnel bowl engraved with swags of flowers pendent from ribbons, supported on a typical multi-knopped light baluster stem and terminating in a high conical foot, 7½in., c. 1750

703 ANOTHER ENGRAVED WINE GLASS, the round-funnel bowl decorated with an open bird cage above baroque scrolls and beneath the inscription AUREA LIBERTAS, supported on a multi-knopped light baluster stem and conical foot, chipped on the rim, 7¾in., Newcastle glass, c. 1750

704 AN ARMORIAL WINE GLASS with flared round-funnel bowl, on a tall slender baluster stem with a central knop containing tears, above a conical foot, the bowl engraved with an escutcheon and elaborate mantling,  $8\frac{1}{4}$  in., Newcastle glass, c. 1750

\* \* From the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 22

#### PLAIN STEMS

705 A GREEN-TINTED WINE GLASS, with drawn ogee bowl, supported on a plain stem and folded conical foot,  $7\frac{1}{8}$  in., c. 1760

706 AN ALE GLASS with moulded round-funnel bowl, on a plain stem and conical folded foot,  $7\frac{5}{8}$  in.; and another, with tall bowl, plain stem and conical foot, 8 in., c. 1750 (2)

707 AN ENGRAVED GOBLET, the large ogee bowl decorated with a spray of fruiting vine and a coronet, supported on a plain stem, terminating in a base knop and terraced foot, with slight chip on the rim,  $10\frac{1}{2}$  in., c. 1760

\* \* From the Arthur Kay Collection  
Illustrated by Churchill, *History in Glass*, pl. 7, no. 27

708 A WINE GLASS, with cup-shaped bowl, plain stem and folded conical foot,  $5\frac{1}{2}$  in.; and another, the ogee bowl engraved with a fruiting branch, supported on a slender stem and folded foot,  $6\frac{3}{8}$  in., c. 1750 (2)

\*\* The first is illustrated by Crompton, *English Glass*, pl. 77, no. 4 and the second by Derek Davis, 'Five Phases in 18th Century Glass,' *The Antique Collector*, December 1961, fig. 13

709 ANOTHER WINE GLASS, with drawn-trumpet bowl, columnar stem containing an elongated tear and a domed and folded foot,  $6\frac{3}{8}$  in.; and another, with trumpet bowl, set into a hollow stem and terminating in a folded conical foot,  $6\frac{3}{4}$  in., c. 1750 (2)

710 A TALL CORDIAL, with bell bowl, supported on a plain stem, above a conical foot with slight chip on rim,  $7\frac{1}{2}$  in.; and an Irish Cordial Glass, with round-funnel bowl, plain stem and domed foot,  $6\frac{5}{8}$  in., c. 1750 (2)

\*\* The first is illustrated by Crompton, *English Glass*, pl. 82, no. 2

711 A WINE GLASS, with round-funnel bowl, plain stem and conical foot,  $6\frac{3}{8}$  in.; another, with slightly larger bowl, 6 in.; and another Wine Glass, with bell bowl and folded foot, 7 in., c. 1750 (3)

712 A RATAFIA GLASS, the tall drawn bowl engraved with sprays of flowers and supported on a straight plain stem, terminating in a conical foot,  $7\frac{1}{8}$  in., c. 1750

\* \* See *Apollo*, October 1936, p. 201, fig. II c

A similar glass is illustrated by Derek Davis, 'Five Phases in 18th Century Glass,' *Antique Collector*, December, 1961, fig. 10

(See ILLUSTRATION)

713 A TALL CORDIAL, the small round-funnel bowl supported on a plain stem, above a domed foot, 7 in., c. 1750

\* \* Illustrated in *Apollo*, October, 1936, p. 201, fig. II g

Illustrated by Derek Davis, *Antique Collector*, December 1961, fig. 13

(See ILLUSTRATION)

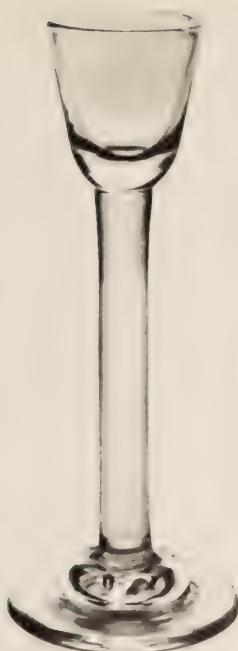
714 A JACOBITE WINE GLASS, with drawn-trumpet bowl and plain stem ending in a knop above a conical foot, the bowl engraved with the motto *Fiat*, an oak leaf, a six-petal rose and two buds,  $6\frac{1}{2}$  in., c. 1740

\* \* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 157

(See ILLUSTRATION)



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715 AN ENGRAVED WINE GLASS, the drawn ovoid bowl engraved with a spray of hops, vine and barley, supported on a straight stem and terminating in a conical foot, 6 $\frac{7}{8}$ in., c. 1750

(See ILLUSTRATION)

716 A CIDER GLASS, with tall round-funnel bowl, engraved with a spray of apples, supported on a plain stem and terminating in a folded conical foot, 8in., c. 1750

\*\* Illustrated by Derek Davis, *English and Irish Antique Glass*, pl. 21b

(See ILLUSTRATION)

717 A TALL WINE GLASS of almost toasting glass type, the trumpet bowl engraved around the rim with a border of baroque scrolls, supported on a slender plain stem and terminating in a high conical foot, 7 $\frac{1}{4}$ in., c. 1750

\*\* Sold in these rooms, 1st April, 1955, lot 16

(See ILLUSTRATION)

718 AN UNUSUAL CORDIAL, with waisted bowl, supported on a plain stem and terminating in a folded conical foot, 6in., c. 1740; and a Wine Glass, with round-funnel bowl, above a knop, plain stem and folded foot, 6 $\frac{3}{8}$ in., c. 1750 (2)

\* \* The first is illustrated by Crompton, *English Glass*, pl. 78

719 A WINE GLASS, with moulded round-funnel bowl, on a plain stem and conical foot, 6 $\frac{1}{4}$ in.; and another, with bell bowl, plain stem and conical foot, 6in., c. 1750 (2)

720 A RATAFIA, with slender drawn bowl, supported on a tall plain stem and terminating in a conical foot, 7in., c. 1750

721 AN UNUSUAL WINE GLASS with drawn double-ogee bowl, supported on a tapering stem and terminating in a folded conical foot, 6 $\frac{7}{8}$ in., c. 1750

\* \* Illustrated by Derek Davis, *The Antique Collector*, December 1961, fig. 5  
Illustrated by Crompton, *English Glass*, pl. 79

722 AN ALE GLASS, with tall trumpet bowl, plain stem and folded conical foot, 10 $\frac{1}{4}$ in.; and a Goblet the large double-ogee bowl with star crack supported on a plain stem and a wide folded foot, 8 $\frac{1}{4}$ in., c. 1750 (2)

723 AN ENGRAVED WINE GLASS, the drawn bell bowl decorated with an elaborate cartouche enclosing Bacchus seated on a barrel, offering a glass of wine to Prudence, beneath the motto; *It is to Wine that Prudence opposes herself*, supported on a plain stem and conical foot, with geometric engraving, a chip on the rim, 7 $\frac{1}{2}$ in., c. 1745

\* \* Three glasses of similar type, from the Hamilton Clements Collection, are illustrated by Francis Buckley, *Old English Glass*, pl. XXII

AFTERNOON SESSION

AT TWO-THIRTY P.M. PRECISELY

AIR-TWIST STEMS

724 AN ATTRACTIVE WINE GLASS, the bell bowl engraved with flowers and scrolls and supported on a multi-spiral air-twist stem with central frill collar, terminating in a conical foot,  $6\frac{1}{2}$ in., c. 1750

\*\* One of a set of four glasses, sold in these rooms, 7th December, 1956, lot 11

725 A GOBLET with large round-funnel bowl, supported on an incised-twist stem and terminating in a conical foot,  $8\frac{1}{8}$ in., c. 1750

\*\* From the collection of Miss N. Browne, sold in these rooms, 1st April, 1955, lot 1

726 A WINE GLASS, the flared bell bowl supported on a straight air-twist stem between double collars, terminating in a conical foot,  $7\frac{1}{2}$ in., mid-18th Century

\*\* Sold in these rooms, 25th January, 1965, lot 43

727 A SMALL WINE GLASS, with round-funnel bowl, supported on a multi-spiral air-twist stem with a swelling knop and base knop, terminating in a conical foot,  $6\frac{1}{8}$ in., mid-18th Century

728 AN ALE GLASS, the tall, slightly flared round-funnel bowl supported on a swelling knop air-twist stem, above a conical foot,  $7\frac{5}{8}$ in., mid-18th Century

729 ANOTHER ALE GLASS, with tall bell bowl, supported on a plain multi-spiral air-twist stem, terminating in a high conical foot,  $8\frac{1}{4}$  in., c. 1750

730 A RARE WINE GLASS, the bell bowl supported on a quadruple knop, multi-spiral air-twist stem and terminating in a domed foot,  $6\frac{3}{8}$  in., c. 1750

\* \* From the G. F. Berney Collection  
From the collection of Miss Williams, sold in these rooms,  
16th June, 1960, lot 92  
Exhibited at the Wine Trade Loan Exhibition, 1933,  
*Catalogue* no. 292, pl. CXIII

(See ILLUSTRATION)

731 A SMALL WINE GLASS, with bucket bowl, supported on a double-knopped air-twist stem, terminating in a conical foot,  $6\frac{1}{8}$  in., mid-18th Century

(See ILLUSTRATION)

732 A CORDIAL GLASS, with round-funnel bowl, on a double-knopped multi-spiral air-twist stem, terminating in a domed foot,  $6\frac{1}{2}$  in., c. 1750

\* \* From the collection of the late Dr. Maurice Mitman, sold  
in these rooms, 22nd April, 1958, lot 24

(See ILLUSTRATION)



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733 A SMALL GREEN-TINTED RUMMER of deep colour, the cup-shaped bowl supported on a double-knopped incised-twist stem, terminating in a conical foot, 4 $\frac{5}{8}$ in., mid-18th Century

\*\* From the G. F. Berney Collection  
From the collection of Mrs. Honor Cunning, sold in these rooms, 22nd June, 1964, lot 124  
Illustrated by Thorpe, *History*, pl. C, no. 3 top

(See ILLUSTRATION)

734 A GREEN GOBLET of rich dark tint, the tall round-funnel bowl supported on a moulded hexagonal stem above a triple collar, terminating in a domed foot, 6in., c. 1770

\*\* An almost identical glass is illustrated by Thorpe, *History*, pl. C, no. 1 (lower)

(See ILLUSTRATION)

735 AN ATTRACTIVE RUMMER, of light green tint, the cup-shaped bowl gadroon-moulded on the underside and supported on a double-knopped incised-twist stem, terminating in a folded conical foot, 4 $\frac{1}{4}$ in., mid-18th Century

\*\* From the Lidgerwood and Kirkby Mason Collections  
For the type see Thorpe, *History*, pl. C, no. 2 (top)

(See ILLUSTRATION)

736 AN ALE GLASS, with tall drawn-trumpet bowl, above a many-stranded air-twist stem and folded conical foot,  $8\frac{7}{8}$ in., mid-18th Century

737 A WINE GLASS, the ogee bowl with honeycomb moulding on the lower half, supported on a straight stem containing a spiral air-twist cable, terminating in a conical foot,  $6\frac{3}{4}$ in., c. 1750

\*\* Illustrated by Crompton, *English Glass*, pl. 87, no. 1

738 ANOTHER WINE GLASS, with drawn-trumpet bowl, multi-spiral air-twist stem and conical foot,  $6\frac{7}{8}$ in., mid-18th Century

739 AN ENGRAVED WINE GLASS, the ogee bowl decorated with a polished flower spray and a moth, supported on a double-series air-twist stem, composed of a central mercurial corkscrew enclosed within a many-strand spiral tape, terminating in a conical foot, slightly chipped on the rim,  $5\frac{7}{8}$ in., c. 1760

740 AN ATTRACTIVE WINE GLASS, the round-funnel bowl supported on a tall air-twist stem containing a multiple corkscrew thread around a central three-stranded spiral, terminating in a domed foot,  $6\frac{7}{8}$ in., c. 1750

741 A CORDIAL, the round-funnel bowl, supported on a tall multi-spiral air-twist stem, terminating in a base knop and conical foot,  $5\frac{7}{8}$ in., mid-18th Century





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742 AN UNUSUAL WINE GLASS with bell bowl, supported on a quadruple knop multi-spiral air-twist stem, terminating in a conical foot, 6½in., *mid-18th Century*

\*\* Sold in these rooms, 20th October, 1961, lot 49

(See ILLUSTRATION)

743 A GOBLET, with cup-shaped bowl, supported on a plain multi-spiral air-twist stem, terminating in a high domed foot, 6½in., c. 1750

\*\* For the shape see Crompton, *English Glass*, pl. 85

(See ILLUSTRATION)

744 AN ATTRACTIVE CORDIAL, the small round-funnel bowl supported on a tall air-twist stem composed of a many-stranded ribbon enclosing a double mercurial corkscrew, terminating in a conical foot, 6½in., *mid-18th Century*

(See ILLUSTRATION)

745 A TALL ALE GLASS of good quality, the slightly flared bowl supported on a double-knopped multi-spiral air-twist stem, terminating in a domed foot, 9½in., c. 1750

(See ILLUSTRATION FACING PAGE 49)

746 A FINE GOBLET, with large bucket bowl on a columnar air-twist stem, inset in a beaded knop above a plain section and terminating in a domed foot, 8¾in., c. 1760

\* \* Sold in these rooms, 2nd August, 1956, lot 129

(See ILLUSTRATION FACING PAGE 49)

747 A GOOD WINE GLASS, the large funnel bowl supported on a double knopped multi-spiral mercurial stem, terminating in a conical foot, with slight chip on rim, 7¾in., mid-18th Century

\* \* From the G. F. Berney Collection

(See ILLUSTRATION FACING PAGE 49)

748 A SMALL WINE GLASS, the bell bowl engraved in diamond-point with a small coat-of-arms, supported on a multi-spiral corkscrew air-twist stem, terminating in a conical foot, 6in., *mid-18th Century*

749 ANOTHER WINE GLASS, with moulded bowl, supported on a multi-spiral double corkscrew air-twist stem, terminating in a conical foot, 6in., *mid-18th Century*

750 AN ATTRACTIVE WINE GLASS, with bell bowl, supported on a double-knopped air-twist stem and terminating in a conical foot, 6½in., *mid-18th Century*

751 AN ALE GLASS, with tall flared bucket bowl, supported on a multi-spiral air-twist stem, terminating in a conical foot, 7¾in., *mid-18th Century*

752 A RARE ENGRAVED WINE GLASS, the round-funnel bowl decorated with a daffodil growing from a stalk with oak leaves and with two moths and two beetles, probably of Jacobite significance, supported on a double-knopped air-twist stem, terminating in a conical foot, chipped on the rim, 6½in., c. 1750

753 A SMALL WINE GLASS, with double-ogee bowl, on a swelling knob air-twist stem, above a conical foot, 6¼in., *mid-18th Century*

754 A JACOBITE WINE GLASS, the round-funnel bowl engraved with a seven-petal rose and a single bud, supported on a tall multi-spiral air-twist stem and terminating in a domed foot,  $6\frac{3}{4}$  in., c. 1750

(See ILLUSTRATION)

755 AN UNUSUAL WINE GLASS of Jacobite significance, the waisted bucket bowl engraved with a spray of honeysuckle and two bees, supported on a multi-spiral air-twist stem, terminating in a conical foot,  $6\frac{1}{2}$  in., mid-18th Century

\*\* Sold in these rooms, 22nd February, 1957, lot 8

(See ILLUSTRATION)

756 A COMPOSITE STEM WINE GLASS, the drawn-trumpet bowl engraved with Jacobite emblems, a six-petal rose and two buds, an oak leaf and the motto *Fiat*, supported on an air-twist stem, above an air-bead knop, plain section and conical foot,  $6\frac{7}{8}$  in., c. 1760

\*\* Illustrated in the *Burlington Magazine*, June 1920, pl. IV, no. 4a

(See ILLUSTRATION)



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757 A JACOBITE WINE GLASS, the round-funnel bowl engraved with a combined thistle and rose and the motto *Fiat*, supported on a triple collar above a double-knopped mercurial twist stem and conical foot,  $6\frac{3}{4}$  in., c. 1750

- \*\* From the Lidgerwood and Bland-Stott Collections  
Illustrated by M. Elville, *Paperweights and Other Glass Curiosities*, pl. 15d and *Dictionary*, no. 168a  
Illustrated by Derek Davis, *English and Irish Antique Glass*, pl. 48  
Illustrated in *Apollo*, August 1940, p. 41, fig. 2

(See ILLUSTRATION)

758 A GOOD JACOBITE ALE GLASS, the tall funnel bowl engraved with a rose with two buds, an oak leaf and the motto *Fiat*, set on a double-knopped air-twist stem and terminating in a folded conical foot,  $8\frac{1}{2}$  in., c. 1750

- \*\* From the collection of Col. R. F. Ratcliff, C.M.G.  
From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 64  
An almost identical glass is illustrated by Thorpe, *English Glass*, pl. XXI, (f)

(See ILLUSTRATION)

759 A JACOBITE WINE GLASS, the round-funnel bowl engraved with a seven-petal rose, two buds and a moth, supported on a multi-spiral mercurial corkscrew stem, terminating in a conical foot, 7 in., c. 1750

- \*\* From the Joseph Bles Collection and the collection of Mrs. Howard Eric  
Illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. LXIX, no. 378

(See ILLUSTRATION)

760 A TOASTING GLASS, with drawn-trumpet bowl, on a slender multi-spiral air-twist stem, terminating in a conical foot,  $7\frac{1}{4}$ in., mid-18th Century

761 A CORDIAL GLASS, the small drawn-trumpet bowl supported on a thick straight stem containing mercurial spirals, terminating in a conical foot,  $6\frac{5}{8}$ in., c. 1750

\*\* Illustrated by Churchill, *Glass Notes*, no. 7, p. 32  
Illustrated by Crompton, *English Glass*, pl. 87, no. 2

762 AN ALE GLASS, with tall waisted bowl, supported on an air-twist stem with shoulder and base knobs, terminating in a conical foot with a slight chip on the rim, 8in., mid-18th Century

763 A WINE GLASS, with bell bowl, on a centre-knopped multi-spiral air-twist stem, terminating in a conical foot,  $6\frac{7}{8}$ in., mid-18th Century

764 AN ENGRAVED WINE GLASS, the drawn-trumpet bowl decorated with a band of fruiting vine, supported on a multiple corkscrew mercurial stem, terminating in a conical foot, chipped on the rim,  $6\frac{5}{8}$ in., mid-18th Century

\*\* Sold in these rooms, 22nd February, 1957, lot 8

765 ANOTHER WINE GLASS, the funnel bowl with honeycomb moulding, supported on a shoulder-knopped air-twist stem, terminating in a conical foot, with slight chips on the rim, 7in., mid-18th Century





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766 AN ENGRAVED WINE GLASS, the drawn-trumpet bowl decorated all over with fruiting vine, above an air-twist stem set into a beaded knop, above a plain section and conical foot, engraved to match the bowl,  $6\frac{7}{8}$  in., c. 1760

(See ILLUSTRATION)

767 AN ATTRACTIVE CIDER GLASS, the round-funnel bowl finely engraved with a large fruiting branch bearing two apples, supported on a tapering double-knopped air-twist stem and terminating in a conical foot,  $7\frac{1}{4}$  in., mid-18th Century

\*\* From the collection of Mrs. H. F. Thomas, Sotheby's 24th November, 1937, lot 38

From the collection of Sir Hugh Dawson, Bt., Sotheby's, 6th March, 1951, lot 45

(See ILLUSTRATION)

768 AN UNUSUAL WINE GLASS with round-funnel bowl engraved with a fine border of baroque scrolls and flowers, the air-twist stem composed of an unusual acorn knop above a swelling knop and straight section, terminating in a conical foot, 7 in., mid-18th Century

\*\* For a similar stem formation see a glass illustrated by E. Barrington Haynes, *Glass Through the Ages*, fig. 80 (c)

(See ILLUSTRATION)

769 A JACOBITE GOBLET, the round-funnel bowl supported on a double-knopped air-twist stem and conical foot, the bowl engraved with a six-petal rose and two buds, an oak leaf and the motto *Fiat*, the foot engraved with the Prince of Wales' plumes, 8*½*in., c. 1750

\*\* From the collection of D. W. Gurney, Esq., sold in these rooms, 21st March, 1958, lot 16  
For the type of glass see Francis Buckley, *Old English Glass*, pl. XXIX, centre

(See ILLUSTRATION FACING PAGE 55)

770 A LARGE PERRY GLASS, the double-ogee bowl engraved with a continuous branch of fruiting pear and apple around the rim, supported on a swelling-knopped air-twist stem and terminating in a conical foot, 7*¾*in., mid-18th Century

\*\* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th March, 1951, lot 58

(See ILLUSTRATION FACING PAGE 55)

771 A FINE ENGRAVED GOBLET, with large round-funnel bowl on a double-knopped air-twist stem and conical foot, the bowl engraved with two windmills and a three-masted ship beneath the inscription T. WELVAAREN. VAN. DE. SOCIETEYT. DER. SAAG MOLENS, 8*¾*in., mid-18th Century

\*\* Sold in these rooms, 2nd June, 1948, lot 105

(See ILLUSTRATION FACING PAGE 55)

772 A GOOD JACOBITE PORTRAIT GLASS, the small bucket bowl engraved with a head and shoulders portrait of Prince Charles Edward, The Young Pretender, beneath the motto AUDENTIOR IBO, the reverse with a six-petal rose and two buds, supported on a double-knopped multi-spiral air-twist stem, terminating in a conical foot, further engraved with a spray of thistle,  $5\frac{3}{4}$  in., c. 1750

\*\* Illustrated by Crompton, *English Glass*, pl. 123, left  
A similar glass, from the G. F. Berney Collection, was exhibited at the Wine Trade Loan Exhibition, 1933 and illustrated in the *Catalogue*, pl. CXVIII (G)  
For a long discourse on glasses devoted to the Jacobite cause and the possible sources of portraits and mottos, see Grant R. Francis, *Old English Drinking Glasses*, p. 165ff

(See FRONTISPICE)

773 A HANOVERIAN WINE GLASS, the ovoid bowl engraved with the white horse of Hanover, beneath a ribbon label inscribed GEORGE and LIBERTY, the reverse with a six-petal rose, supported on a multi-spiral air-twist stem, terminating in a conical foot, chipped on the rim, 6 $\frac{5}{8}$ in., c. 1750

\* \* The companion glass, from the Hamilton Clements and Henry Brown Collections, was sold in these rooms, 29th July, 1947, lot 139; it is illustrated by Joseph Bles, *Rare English Glasses*, pl. 53, no. 74 and Francis Buckley, *Old English Glass*, pl. 29c

774 A PAIR OF ENGRAVED WINE GLASSES, the round-funnel bowls decorated with a floral scrolling band around the rim, supported on multi-spiral mercurial stems and terminating in domed feet, 6 $\frac{1}{4}$ in., mid-18th Century (2)

\* \* One from the Berney and Sinclair Collections  
Illustrated by Thorpe, *History*, pl. XCVIII, no. 3

775 A WINE GLASS, with tall bell bowl, on an air-twist stem and conical foot, 6 $\frac{3}{8}$ in.; and a Goblet, with round-funnel bowl, mercurial stem and conical foot, damaged. 7 $\frac{3}{4}$ in., mid-18th Century (2)

776 AN ENGRAVED WINE GLASS, with double-ogee bowl, on a multi-spiral air-twist stem and conical foot, the bowl engraved with a band of fruiting vine around the rim, 6 $\frac{5}{8}$ in., c. 1760

777 A LARGE ALE GLASS, the tall flute bowl supported on a straight stem containing a multi-spiral air-twist corkscrew, terminating in a conical foot, 12 $\frac{1}{2}$ in., mid-18th Century

## OPAQUE AND COMBINED-TWIST STEMS

778 A WINE GLASS with octagonal ogee bowl, supported on an opaque-twist stem and terminating in a conical foot,  $5\frac{7}{8}$ in., c. 1770; and another, the round-funnel bowl cut with honeycomb facets, on a tall opaque-twist stem and faceted conical foot,  $6\frac{1}{4}$ in., c. 1775 (2)

\*\* The first from the Frances L. Dickson Collection  
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 83 (a)

779 AN ATTRACTIVE WINE GLASS, the double-ogee bowl moulded on the lower half, supported on an opaque-twist stem and terminating in a conical foot,  $5\frac{5}{8}$ in.; and another, with petal-moulded ogee bowl, opaque-twist stem and conical foot,  $5\frac{1}{2}$ in., c. 1765 (2)

780 A MIXED-TWIST WINE GLASS, the small double-ogee bowl supported on a tall stem containing entwined mercurial and opaque-twist corkscrews, terminating in a domed foot, chipped on the rim,  $6\frac{5}{8}$ in., c. 1760

\*\* Compare with a cordial from the second portion of this collection, Sotheby's, 18th March, 1968, lot 500

781 A MOULDED WINE GLASS, the lower half of the round-funnel bowl with honeycomb decoration, on an opaque-twist stem and conical foot,  $5\frac{7}{8}$ in.; and another, with 'hammered' ogee bowl, opaque-twist stem and conical foot,  $5\frac{1}{2}$ in., c. 1765 (2)

782 AN ENAMELLED WINE GLASS by Beilby, the ogee bowl decorated in white with a garland of fruiting vine around the rim, the stem with a latticinio corkscrew encircled by an opaque-white spiral, terminating in a conical foot,  $5\frac{3}{4}$  in., c. 1770

\*\* From the collection of the late Dr. Maurice Mitman, sold in these rooms, 4th November, 1958, lot 50

(See ILLUSTRATION)

783 AN ATTRACTIVE MEAD GLASS, the cup-shaped bowl gadroon moulded on the underside and supported on an opaque-twist stem with entwined latticinio cables, terminating in a folded conical foot,  $5\frac{1}{4}$  in., c. 1760

\*\* From the collection of the late S. B. Russell, Esq., sold in these rooms, 12th February, 1960, lot 34  
Illustrated by G. B. Hughes, *English, Scottish and Irish Table Glass*, no. 137  
Compare with a glass from the first portion of the Smith Collection, Sotheby's, 4th December, 1967, lot 227

(See ILLUSTRATION)

784 A RARE LYNN WINE GLASS with horizontally grooved round-funnel bowl and fine opaque-twist stem, terminating in an unusual grooved domed foot,  $5\frac{5}{8}$  in., c. 1760

\*\* From the Hamilton Clements Collection, Sotheby's, 16th July, 1930, lot 47  
From the collection of the late Oscar Dusendschon, sold in these rooms, 9th December, 1960, lot 18  
The combination of the decoration on both bowl and foot is very rare

(See ILLUSTRATION)



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785 AN INSCRIBED ALE GLASS, the funnel bowl engraved with a daffodil and the name MRS. A. GOF, supported on a corkscrew opaque-twist stem and conical foot, 7½in., c. 1765

\*\* From the Percy Bate Collection  
From the collection of Peter M. Woolley, Esq., sold in  
these rooms, 20th May, 1963, lot 99  
Illustrated by Bate, *English Table Glass*, fig. 233

(See ILLUSTRATION)

786 A RARE LYNN TALL ALE GLASS with elongated double-ogee bowl decorated with typical horizontal grooving, supported on an opaque lace corkscrew stem, encircled by a single strand and terminating in a folded conical foot, 8½in., c. 1760

\*\* From the W. H. Leslie Collection  
From the Henry Brown Collection, sold in these rooms,  
14th November, 1947, lot 244  
From the collection of Sir Hugh Dawson, Bt., sold in  
these rooms, 13th March, 1960, lot 22  
Illustrated by W. A. Thorpe, *Apollo*, October 1948, fig. 4d  
Illustrated by E. B. Hughes, *English Glass for the  
Collector*, pl. 20d

(See ILLUSTRATION)

787 A FINE AND RARE ENAMELLED ALE GLASS by *Beilby, Newcastle-on-Tyne*, the tall round-funnel bowl finely enamelled in white with hops and barley, on a corkscrew opaque-twist stem, enclosed by an outer ribbon, terminating in a conical foot, 7in., c. 1770

\*\* Sold in these rooms, 6th November, 1956, lot 38  
Another enamelled ale glass in this series is illustrated by  
E. B. Haynes, 'Some Notes on Beilby Glass', *The Antique  
Collector*, March-April 1945, fig. 1

(See ILLUSTRATION)

788 A WINE GLASS, the round-funnel bowl moulded on the lower half, supported on an opaque-twist stem and terminating in a domed foot, 6in.; and another opaque-twist Wine Glass, the small bowl gilt with fruiting vine, the conical foot chipped on the rim, 5½in., c. 1760 (2)

\* \* The first from the G. F. Berney Collection

789 ANOTHER WINE GLASS, the lipped ogee bowl supported on an opaque-twist stem with central swelling knop, above a conical foot, 6in., *perhaps Newcastle*; and a Cordial, with round-funnel bowl, opaque-twist stem and conical foot, 4½in., c. 1765 (2)

790 A SMALL WINE GLASS, with ovoid bowl, opaque-twist stem and heavy conical foot, 4¾in.; and another, the bowl moulded on the lower half, on an opalescent opaque-twist stem and conical foot, chipped on the rim, 5¾in., c. 1770 (2)

791 A TALL CORDIAL, with bucket bowl, columnar opaque-twist stem and conical foot, 6¾in., *second half 18th Century*

792 A WINE GLASS, with bell bowl, shoulder-knopped opaque-twist stem and domed foot, 5¾in., *perhaps Newcastle*; and another Wine Glass, with bell bowl, opaque-twist stem and conical foot, 6¾in., c. 1765 (2)

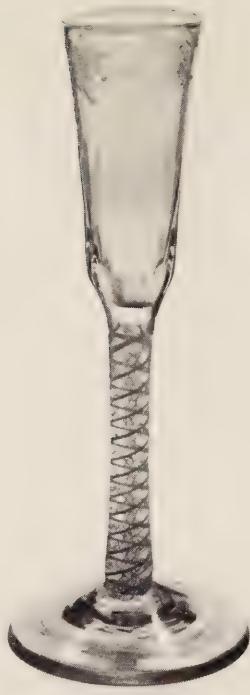
\* \* The first illustrated by Churchill, *Glass Notes*, no. 9, fig. 19

793 AN ENGRAVED GOBLET, the ogee bowl decorated with a rose and bud and a bird in flight, supported on an opaque-twist stem and conical foot, 6¾in.; and another, with round-funnel bowl, the stem composed of a solid central corkscrew, entwined by thin white threads, conical foot, with slight chip on rim, 7¾in., c. 1760 (2)





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794 A MIXED-TWIST WINE GLASS, with round-funnel bowl, the tall stem composed of a multi-spiral mercurial corkscrew, entwined with a single opaque-white thread, terminating in a conical foot,  $6\frac{1}{2}$  in., c. 1765

(See ILLUSTRATION)

795 A RATAFIA, the tall bowl moulded on the lower half and engraved around the rim with a floral band, supported on a tall opaque-twist stem, terminating in a conical foot,  $7\frac{1}{4}$  in., c. 1765

\*\* One of a pair, sold in these rooms, 7th December, 1956,  
lot 49

(See ILLUSTRATION)

796 AN ENGRAVED WINE GLASS, with round-funnel bowl, on a tall opaque-twist stem and conical foot, the bowl engraved with the Jacobite emblems of a six-petal rose and bud and a moth,  $6\frac{1}{4}$  in., c. 1760

(See ILLUSTRATION)

797 AN ENGRAVED GOBLET, the round-funnel bowl with the diamond-point inscription: *Gulle vriendschap liefde en Frouwzyn de Pylaars van 't Gebouw Anno 1770*, supported on a multi-spiral opaque-twist stem and conical foot, 7 $\frac{3}{8}$ in., c. 1765

(See ILLUSTRATION FACING PAGE 63)

798 A LARGE WINE GLASS, with deep round-funnel bowl, decorated in oil gilding with fruiting vine and with gilt rim, the stem with two opaque-white spirals in the centre, encircled by an outer spiral, terminating in a conical foot, 7 $\frac{1}{8}$ in., c. 1770

\*\* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 83  
For the type see Thorpe, *History*, pl. CXXII, no. 3

(See ILLUSTRATION FACING PAGE 63)

799 AN INSCRIBED GOBLET, the large cup-shaped bowl engraved in diamond-point: *De Negotie Anno 1772*, on a fine many-stranded opaque-twist stem, terminating in a conical foot, 7 $\frac{1}{2}$ in., c. 1765

\*\* From the Willett and Percy Bate Collections  
From the collection of the late Mrs. E. M. Coleman, sold in these rooms, 3rd December, 1954, lot 27  
Illustrated by Bate, *English Table Glass*, pl. LIX, no. 224

(See ILLUSTRATION FACING PAGE 63)

800 A MIXED-TWIST FLUTE, the tall trumpet bowl supported on a stem composed of a central opaque gauze column, surrounded by a double air-twist corkscrew, terminating in a conical foot,  $7\frac{1}{2}$ in., c. 1770

\*\* From the collection of Mrs. McEuen, sold in these rooms,  
7th December, 1956, lot 10

801 AN ALE GLASS, with moulded flute bowl, opaque-twist stem and folded foot,  $7\frac{3}{8}$ in.; and another Ale Glass, with moulded round-funnel bowl, opaque-twist stem and conical foot,  $7\frac{1}{2}$ in., c. 1760 (2)

802 AN ENGRAVED ALE GLASS, the tall round-funnel bowl decorated with sprays of hops and barley, supported on a stout opaque-twist stem and terminating in a conical foot, 8in., c. 1760

803 A WINE GLASS, with trumpet bowl, the stem containing a double-series opaque-twist corkscrew, terminating in a conical foot,  $7\frac{3}{8}$ in.; and an Ale Glass with tall round-funnel bowl, latticinio corkscrew stem and high conical foot,  $8\frac{1}{4}$ in., c. 1760 (2)

#### COLOUR-TWIST STEMS

804 A WINE GLASS with flared bell bowl, on a stem composed of a mercurial rope corkscrew encircled by a turquoise-green spiral, terminating in a conical foot, chipped on the rim,  $6\frac{7}{8}$ in., c. 1770

\*\* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 138

805 A COLOUR-TWIST WINE GLASS, the ogee bowl supported on a straight stem containing a white corkscrew encircled by two blue corkscrews edged on both sides in white, terminating in a conical foot,  $6\frac{1}{8}$ in., c. 1765

\* \* Sold in these rooms, 20th October, 1961, lot 61

(See ILLUSTRATION)

806 AN UNUSUAL WINE GLASS, with bell bowl supported on a tight corkscrew-twist stem edged in chocolate and green respectively, terminating in a wide conical foot,  $6\frac{3}{8}$ in., c. 1765

\* \* From the Harvey Haddon Collection, Sotheby's 9th July, 1946, lot 177

From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 21st October, 1960, lot 9

(See ILLUSTRATION)

807 AN ATTRACTIVE WINE GLASS with round-funnel bowl, supported on a stem with a central dark blue cable, encircled by a single opaque-white spiral, terminating in a conical foot,  $5\frac{3}{4}$ in., c. 1765

\* \* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 90

(See ILLUSTRATION)



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808 A TARTAN-TWIST WINE GLASS, the bell bowl with solid base, supported on a triple-knopped stem decorated with red, white, blue and green strands, encircling a central white basketwork core, terminating in a conical foot,  $6\frac{3}{4}$  in., c. 1765

\*\* From the E. Cecil Kny Collection, sold in these rooms, 16th April, 1948, lot 65

(See ILLUSTRATION)

809 AN ALE GLASS, the long round-funnel bowl supported on a plain stem composed of a white corkscrew edged with blue on both sides and entwined with a spiral gauze, terminating in a conical foot,  $7\frac{5}{8}$  in., c. 1765

\*\* Sold in these rooms, 20th July, 1961, lot 19

(See ILLUSTRATION)

810 A WINE GLASS, the bell bowl supported on a stem composed of red and green strands, encircling an opaque-white basketwork spiral, terminating in a conical foot,  $6\frac{3}{4}$  in., c. 1765

\*\* From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 40

(See ILLUSTRATION)

## FACET-CUT STEMS

811 A LARGE ALE GLASS, the funnel bowl cut with festoons round the rim and supported on a centre-knopped facet-cut stem and wide folded foot,  $9\frac{1}{2}$ in.; and a Goblet with round-funnel bowl cut on the lower half, on a faceted stem and conical foot,  $7\frac{7}{8}$ in., c. 1770 (2)

\*\* The first from the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 50

812 A WINE GLASS, the ovoid bowl with bridge cutting, supported on a centrally knopped diamond-cut stem, terminating in a faceted foot, 6in.; and another, with round-funnel bowl, notched stem and faceted foot, chipped on the underside,  $5\frac{7}{8}$ in., c. 1770-80 (2)

\*\* The first from the Henry Brown Collection  
Illustrated by Thorpe, *History*, pl. CXVII, fig. 1 lower and  
Crompton, *English Glass*, pl. 133 right

813 AN ALE GLASS with many-sided funnel bowl, on a straight faceted stem and conical foot,  $7\frac{3}{4}$ in.; and another with trumpet bowl, facet-cut stem and conical foot,  $8\frac{1}{8}$ in., c. 1770 (2)

814 AN ENGRAVED WINE GLASS, the round-funnel bowl decorated with a flower spray and a bee, supported on a straight faceted stem and terminating in a wide conical foot,  $5\frac{7}{8}$ in., c. 1770

(See ILLUSTRATION)



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815 AN UNUSUAL CORDIAL, with double-ogee bowl, on a slightly tapering facet-cut stem, terminating in a heavy conical foot,  $5\frac{5}{8}$  in., c. 1770

(See ILLUSTRATION)

816 A WELL-ENGRAVED ARMORIAL WINE GLASS, the ovoid bowl with the arms of Wakefield, supported on a faceted stem and conical foot, with slight chip on rim,  $5\frac{1}{2}$  in., c. 1770

\*\* From the collection of G. V. A. Seccombe-Hett, Esq., sold in these rooms, 21st April, 1961, lot 31

(See ILLUSTRATION)

817 AN ATTRACTIVE WINE GLASS, with ovoid bowl engraved with paterae and swags pendant from ribbon ties, a design similar to that used by the enameller James Giles, supported on a facet-cut stem and terminating in a conical foot,  $5\frac{5}{8}$  in., c. 1770

\*\* For examples of the design, as executed by Giles, see Robert Charleston, 'James Giles as a decorator of glass: Part I', *Connoisseur*, June 1966

(See ILLUSTRATION)

818 A GILT WINE GLASS, the round-funnel bowl faceted on the underside and decorated with sprigs and sprays of flowers in oil gilding, beneath a gilt rim, supported on a facet-cut stem and terminating in a conical foot, 6 in., c. 1775

(See ILLUSTRATION)

819 AN ENGRAVED WINE GLASS, the ovoid bowl with a riverscape with trees, a lighthouse and a boat in sail, supported on a slightly tapering facet-cut stem and conical foot, with slight chip on the rim,  $5\frac{5}{8}$  in., c. 1775

\* \* From the collection of R. P. Morris Esq., sold in these rooms, 22nd January, 1957, lot 85

(See ILLUSTRATION FACING PAGE 68)

820 A WINE GLASS, with ogee bowl, facet-cut stem and domed foot,  $6\frac{3}{8}$  in., c. 1770; and another, the funnel bowl engraved with the initials *W.v.L.B.*, supported on a double-knopped faceted stem and conical foot,  $6\frac{7}{8}$  in., c. 1780 (2)

\* \* The first from the Hamilton Clements Collection  
Illustrated by Francis Buckley, *Old English Glass*, pl. 25B and E. M. Elville, *English Table Glass*, pl. 115, no. 56

821 ANOTHER WINE GLASS, with honeycomb faceted bowl, shoulder-knopped diamond-cut stem and conical foot,  $5\frac{3}{8}$  in.; and another, with ogee bowl, centre-knopped facet-cut stem and wide conical foot,  $5\frac{3}{4}$  in., c. 1775 (2)

822 A LARGE GOBLET, the ovoid bowl cut with stars, dots and pendant swags, supported on a tapering facet-cut stem and terminating in a scalloped conical foot, chipped on the underside,  $8\frac{3}{8}$  in., c. 1780

## SWEETMEATS

823 A SMALL SWEETMEAT, with lipped ogee bowl, supported on a double collar above an air-bead knop, terminating in a dumb-bell section and domed and folded foot,  $5\frac{3}{8}$ in., c. 1750

824 A CUT SWEETMEAT, the rim of the double-ogee bowl cut with points and scallops, the sides with panels, supported on a hollow swelling knop stem, also faceted, terminating in a domed foot, chipped on the rim,  $6\frac{1}{2}$ in., c. 1790; and a light baluster Sweetmeat, with wide bowl, knopped stem and domed and folded foot,  $5\frac{5}{8}$ in., c. 1750 (2)

\* \* The second from the Sinclair Collection

825 AN UNUSUAL SWEETMEAT, the ovoid bowl with widely flared and everted rim, supported on an eight-sided pedestal stem containing a tear and terminating in a domed and folded foot, 5in., c. 1750

826 A MOULDED SWEETMEAT, the ogee bowl with everted rim and quilted pattern on the upper half, on an eight-sided pedestal stem, terminating in a domed and moulded foot,  $5\frac{7}{8}$ in., c. 1750

827 A BALUSTROID SWEETMEAT, with double-ogee bowl, supported on a plain stem with a central cusp knop, terminating in a domed foot,  $6\frac{1}{8}$ in., c. 1745

828 AN ATTRACTIVE SWEETMEAT, the vertically ribbed double-ogee bowl resting on a tear knop above an octagonal starred Silesian stem, terminating in a base knop, also with air-beads and a domed and folded foot, ribbed to match the bowl,  $7\frac{3}{8}$ in., c. 1750

(See ILLUSTRATION)

829 A SWEETMEAT GLASS of fine quality, with a large double-ogee bowl moulded with lattice ornament, on a many-collared knop and inverted baluster stem, terminating in a domed and folded foot, with similar decoration to the bowl,  $6\frac{3}{8}$ in., c. 1745

\* \* From the Hamilton Clements Collection, Sotheby's,  
15th May, 1930, lot 98  
Illustrated by Thorpe, *History*, pl. LXX, fig. a

(See ILLUSTRATION)

830 A FINE SWEETMEAT with a spirally ribbed foliate bowl of attractive design, supported on a small cushion knop above a massive inverted baluster stem containing a large heart-shaped tear and terminating in a ribbed domed and folded foot,  $7\frac{1}{2}$ in., c. 1740

\* \* Sold in these rooms, 9th February, 1954, lot 62

(See ILLUSTRATION)

831 A CUT-GLASS SWEETMEAT, the wide double-ogee bowl with dentil rim and cut with lozenges and diamonds, supported on an eight-sided starred Silesian stem, terminating in a domed octagonal foot,  $6\frac{1}{2}$ in., perhaps Irish, c. 1780

(See ILLUSTRATION)

832 A MASSIVE CUT SWEETMEAT, the ogee bowl with scalloped rim, supported on a faceted knop above a hollow hexagonal stem, terminating in a high scalloped foot, cut to match the bowl, 7in., c. 1790

(See ILLUSTRATION)



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833 ANOTHER CUT-GLASS SWEETMEAT, the wide ogee bowl with dentil rim, slightly chipped and cut with diamonds, ovals and facets, supported on a facet-cut stem with central angular knop and terminating in a domed and scalloped foot, 6 $\frac{3}{8}$ in., c. 1780

(See ILLUSTRATION)

834 A MOULDED SWEETMEAT, with vertically ribbed ovoid bowl, supported on an eight-sided pedestal stem and terminating in a domed and ribbed foot, 6 $\frac{3}{8}$ in., c. 1745

835 A LARGE SWEETMEAT with wide double-ogee bowl, supported on a plain stem tapering towards the base and terminating in a wide domed and folded foot, 7in., c. 1750

836 A CUT-GLASS SWEETMEAT, the double-ogee bowl with dentil rim and cut with flutes and ovals, supported on a notched and faceted stem with central knop, terminating in a domed foot, the scalloped rim chipped, 6 $\frac{1}{2}$ in., perhaps Irish, c. 1780

837 A SWEETMEAT or Champagne, with double-ogee bowl supported on an air-bead knop above an inverted baluster stem, terminating in a domed foot, 5 $\frac{5}{8}$ in., c. 1750

838 A PEDESTAL SWEETMEAT, the double-ogee bowl supported on an eight-sided starred Silesian stem, above a triple collar and domed and folded foot, 6 $\frac{1}{4}$ in., c. 1750

839 A SMALL SWEATMEAT, the vertically ribbed ovoid bowl with everted rim, supported on a quadruple knopped stem, terminating in a conical foot, decorated to match the bowl, 5 $\frac{5}{8}$ in., mid-18th Century

(See ILLUSTRATION)

840 AN ATTRACTIVE SWEETMEAT of small size, the wide ribbed bowl with everted rim, supported on a centre-knopped incised-twist stem and terminating in a domed foot, moulded to match the bowl, 4 $\frac{5}{8}$ in., mid-18th Century

\* \* Illustrated by Churchill, *Glass Notes*, no. 16, p. 45  
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 83 (e)

(See ILLUSTRATION)

841 A PEDESTAL SWEETMEAT, the double-ogee bowl with cog-wheel rim, supported on an eight-sided shouldered pedestal stem, terminating in a domed and folded foot, 5 $\frac{1}{2}$ in., c. 1750

\* \* Illustrated by E. Barrington Haynes, *Glass Through the Ages*

(See ILLUSTRATION)



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842 AN OPAQUE-TWIST SWEETMEAT, the double-ogee bowl set on an opaque-twist stem with shoulder and base knobs, terminating in a domed and folded foot,  $6\frac{1}{2}$  in., c. 1760

\*\* Illustrated in the *Antique Collector*, June 1955, p. 128,  
fig. 23

(See ILLUSTRATION)

843 AN ATTRACTIVE SWEETMEAT, the double-ogee bowl with pincered or cog-wheel rim, supported on a spiralling opaque-twist stem, between double collars, terminating in a domed and folded foot,  $5\frac{7}{8}$  in., c. 1760

\*\* From the collection of Mrs. W. E. Wynn Penny, sold in these rooms, 11th November, 1960, lot 30

(See ILLUSTRATION)

844 AN UNUSUAL SWEETMEAT, or Champagne, the 'beaten' double-ogee bowl supported on a straight stem composed of a central basket corkscrew, encircled by two opaque-white spirals, terminating in a conical foot, 6 in., c. 1760

\*\* Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 85 (d)

(See ILLUSTRATION)

845 A MOULDED SWEETMEAT, the flared double-ogee bowl vertically ribbed and supported on a shoulder knop above an inverted baluster stem, terminating in a domed foot, moulded to match the bowl, 6in., c. 1740

846 A CUT-GLASS SWEETMEAT, the double-ogee bowl with castellated rim, a band of diamonds around the centre and facet-cutting on the lower half, which extends down the centre-knopped stem, terminating in a domed foot with scalloped border, chipped, 5 $\frac{5}{8}$ in., perhaps Irish, c. 1800

847 AN UNUSUAL SWEETMEAT, the boat-shaped double-ogee bowl engraved with a border of baroque floral ornament, supported on an acorn baluster stem and terminating in a domed foot, chipped on the rim, 6 $\frac{5}{8}$ in., c. 1740

848 A PLAIN SWEETMEAT, or Champagne, with wide cup-shaped bowl, supported on a shoulder knop above an inverted baluster and terminating in a conical folded foot, 5 $\frac{1}{2}$ in., c. 1750

849 A GOOD SWEETMEAT, the double-ogee bowl petal cut on the underside and supported on a centrally knopped faceted stem, terminating in a domed foot cut with ovals, 6 $\frac{7}{8}$ in., c. 1780

## CAMEO GLASS

850 A 'VERRE EGLOMISE' PLATE, the centre richly decorated with the royal arms, in gilding, on a salmon-pink ground, the rim with green and red borders enriched with gilt acanthus scrolls and with a burnished serrated turn-over rim, damaged,  $8\frac{3}{4}$  in., c. 1840

\*\* This is said to be one of eight plates made for the use of the Royal Dukes at Queen Victoria's Coronation in 1840, this one being for the Duke of Sussex

851 A SMALL VASE of baluster shape with flared neck, the translucent wine-red ground overlaid in white and cut with a design of flowering honeysuckle, between white borders at the neck and foot,  $5\frac{1}{2}$  in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

\*\* Sold at Parke-Bernet, 6th December, 1956, lot 50

(See ILLUSTRATION FACING PAGE 78)

852 ANOTHER CAMEO VASE, of squat globular shape, the semi-translucent mulberry-coloured ground overlaid in white and cut with a spray of daisies,  $4\frac{3}{8}$  in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

(See ILLUSTRATION FACING PAGE 78)

853 AN OVOID VASE, the pale lime-green ground overlaid in opaque-white and cut with a flowering bramble, the reverse with a butterfly in white, 5in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

(See ILLUSTRATION)

854 A PAIR OF MARKED STOURBRIDGE CAMEO-GLASS VASES, with globular bodies and cylindrical necks, formed of honey-coloured glass overlaid in white and cut with designs of flowers and insects, 5in., marked *Thomas Webb & Sons, late 19th Century* (2)

\*\* Sold in these rooms, 28th November, 1958, lot 88

(See ILLUSTRATION)

855 A CAMEO-GLASS BOWL of squat globular shape with short neck, the turquoise-blue ground overlaid in opaque-white and cut with a spray of convolvulus-like flowers, beneath a white scalloped border at the neck, 3in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

\*\* Sold at Parke-Bernet, 6th December, 1956, lot 49

(See ILLUSTRATION)



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856 AN ATTRACTIVE CAMEO-GLASS VASE of ovoid shape with everted rim, overlaid in opaque-white on a yellow ground and decorated with palm fronds and a butterfly in flight, between opaque-white borders at the neck and base, 6½in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

\*\* Sold at Parke-Bernet, 6th December, 1956, lot 54

(See ILLUSTRATION)

857 A FINE OVERLAY GLASS VASE, the ovoid body with short neck, the rich blue ground overlaid in white and finely cut with large sprays of anemones covering the whole body, 8in., *Thomas Webb and Sons, Stourbridge, late 19th Century*

\*\* Sold at Parke-Bernet, 6th December, 1956, lot 55  
For the subject of cameo glass, as made by Thomas Webb and Sons, see Geoffrey W. Beard, *Nineteenth Century Cameo Glass*; and John Northwood, by John Northwood II

(See ILLUSTRATION)

END OF SALE

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KELvin 3559

# SOTHEBY & CO.

SALE OF

## THE WALTER F. SMITH COLLECTION AN IMPORTANT COLLECTION OF GLASS

Monday 24 June 1968

### PRICES AND BUYERS' NAMES

Lot	£	\$	Lot	£	\$
573 Brandt, R.	38	91.20	620 Burton, A. C.	240	576.00
574 Humphreys, Miss J.	48	115.20	621 Whatmoor, D. J.	125	300.00
575 Brookes, R.	28	67.20	622 Fenton, C.	120	288.00
576 Dennis, R.	20	48.00	623 Parr, Mrs. M.	75	180.00
577 Minns, C.	75	180.00	624 Fenton, C.	190	456.00
578 Tillman, A.	160	384.00	625 Fenton, C.	120	288.00
579 Perry, C.	75	180.00	626 Minns, C.	85	204.00
580 Burne	400	960.00	627 Parr, Mrs. M.	60	144.00
581 Tillman, A.	470	1,128.00	628 Churchill, A.	72	172.80
582 Perry, C.	85	204.00	629 Fooks, O. O.	160	384.00
583 Fenton, C.	300	720.00	630 Davis, Cecil	290	696.00
584 Bickham	170	408.00	631 Phillips, Howard	620	1,488.00
585 Minns, C.	100	240.00	632 Parr, Mrs.	100	240.00
586 Beecroft, N. H.	120	288.00	633 Phillips, Howard	460	1,104.00
587 Parr, Mrs. M.	110	264.00	634 Burton, A. C.	200	480.00
588 Phillips, Howard	140	336.00	635 Parr, Mrs. M.	60	144.00
589 Burton, A. C.	120	288.00	636 Delmosne	95	228.00
590 Aylwin, C. B.	130	312.00	637 Burton, A. C.	210	504.00
591 Minns, C.	135	324.00	638 Scott, J.	85	204.00
592 Parr, Mrs. M.	100	240.00	639 Tillman, A.	110	264.00
593 Groen, F.	160	384.00	640 Seymour, P. R.	55	132.00
594 Churchill, A.	250	600.00	641 Bickham	180	432.00
595 Fenton, C.	240	576.00	642 Delmosne	50	120.00
596 Northcott, V. F.	130	312.00	643 Lazarus, P. A.	170	408.00
597 Tillman, A.	55	132.00	644 Parr, Mrs. M.	95	228.00
598 Burton, A. C.	65	156.00	645 Turnbull	85	204.00
599 Bickham	140	336.00	646 Withdrawn		
600 Burne	44	107.60	647 Groen, F.	140	336.00
601 Davis, Cecil	105	252.00	648 Parr, Mrs. M.	95	228.00
602 Burton, A. C.	70	168.00	649 Burton, A. C.	80	192.00
603 Bickham	160	384.00	650 Delmosne	150	360.00
604 Bickham	150	360.00	651 Read, M. R.	50	120.00
605 Bickham	170	408.00	652 Burne	38	91.20
606 Bickham	160	384.00	653 Tetley, P. F.	40	96.00
607 Bickham	190	456.00	654 Delmosne	50	120.00
608 Constant	220	528.00	655 Scott, J.	55	132.00
609 Parr, Mrs. M.	70	168.00	656 Dennis, R.	260	624.00
610 Burton, A. C.	75	180.00	657 Montgomery, R. M. N.	320	768.00
611 Parr, Mrs. M.	65	156.00	658 Fenton, C.	280	672.00
612 Aylwin, C. B.	60	144.00	659 Bickham	420	1,008.00
613 Dennis, R.	115	276.00	660 Rix, B. A.	200	480.00
614 Phillips, Howard	140	336.00	661 Bickham	400	960.00
615 Dennis, R.	95	228.00	662 Davis, Cecil	100	240.00
616 Fenton, C.	100	240.00	663 Watkins, P. G.	45	108.00
617 Burne	270	648.00	664 Delmosne	22	52.80
618 Aylwin, C. B.	200	480.00	665 Towse, John	42	100.80
619 Phillips, Howard	620	1,488.00	666 Brookes, R.	35	84.00

Lot	£	\$	Lot	£	\$
667 Churchill, A.	52	124.80	735 Dennis, R.	470	1,128.00
668 Northcott, V. F.	50	120.00	736 Bickham	45	108.00
669 Read, M. R.	52	124.80	737 Parr, Mrs.	48	115.20
670 Dennis, R.	75	180.00	738 Parr, Mrs. M.	28	67.20
671 Phillips, Howard	260	624.00	739 Tetley	42	100.80
672 Thompson, Mrs. M.	32	76.80	740 Minns, C.	48	115.20
673 Burton, A. C.	80	192.00	741 Delmosne	38	91.20
674 Parr, Mrs. M.	80	192.00	742 Lazarus, P. A.	110	264.00
675 Phillips, Howard	270	648.00	743 Fenton, C.	60	144.00
676 Fenton, C.	130	312.00	744 Minns, C.	60	144.00
677 Fenton, C.	260	624.00	745 Parr, Mrs.	80	192.00
678 Burne	75	180.00	746 Churchill, A.	170	408.00
679 Delmosne	160	384.00	747 Lazarus, P. A.	45	108.00
680 Brown, W. H.	140	336.00	748 Phillips, Howard	48	115.20
681 Phillips, Howard	40	96.00	749 Watts	42	100.80
682 Alywin, C. L.	80	192.00	750 Parr, Mrs. M.	42	100.80
683 Towse, John	30	72.00	751 Bickham	45	108.00
684 Pinkus	400	960.00	752 Phillips, Howard	100	240.00
685 Phillips, Howard	200	480.00	753 Tetley	48	115.20
686 Groen	240	576.00	754 Mallinson, T.	150	360.00
687 Waugh, A.	120	288.00	755 Chance, D. B.	80	192.00
688 Milford, A. H.	130	312.00	756 Waugh, A.	280	672.00
689 Burton, A. C.	190	456.00	757 Fenton, C.	220	528.00
690 Delmosne	75	180.00	758 Delmosne	380	912.00
691 Montgomery, R. M. N.	65	156.00	759 Fenton, C.	160	384.00
692 Parr, Mrs.	70	168.00	760 Rix, B.	40	96.00
693 Abraham, N.	70	168.00	761 Hackman	42	100.80
694 Hutton	130	312.00	762 Burne	28	67.20
695 Phillips, Howard	300	720.00	763 Parr, Mrs. M.	28	67.20
696 Perry, C.	120	288.00	764 Parr, Mrs. M.	42	100.80
697 Burton, A. C.	270	648.00	765 Lazarus	35	84.00
698 Scott, J.	130	312.00	766 Parr, Mrs. M.	80	192.00
699 Burton, A. C.	130	312.00	767 Davis, Cecil	380	912.00
700 Davis, Cecil	140	336.00	768 Burne	220	528.00
701 Scott, J.	140	336.00	769 Fenton, C.	320	768.00
702 Delmosne	80	192.00	770 Fenton, C.	380	912.00
703 Phillips, Howard	160	384.00	771 Delmosne	320	768.00
704 Montgomery	130	312.00	772 Tillman, A.	1,100	2,640.00
705 Abraham, N.	50	120.00	773 Dennis, R.	95	228.00
706 Parr, Mrs. M.	45	108.00	774 Alywin, C. B.	80	192.00
707 Phillips, Howard	50	120.00	775 Meyer, W. F.	20	48.00
708 Delmosne	48	115.20	776 Tetley	35	84.00
709 Fenton, C.	65	156.00	777 Tillman, A.	150	360.00
710 Parr, Mrs. M.	55	132.00	778 Sheppard, C.	60	144.00
711 Tetley	35	84.00	779 Ahn, F. M.	48	115.20
712 Fenton, C.	180	432.00	780 Read, M. R.	35	84.00
713 Fooks, O. O.	45	108.00	781 Brookes, R.	50	120.00
714 Baker, A. D.	250	600.00	782 Perry, C.	110	264.00
715 Tetley	35	84.00	783 Sheppard, C.	160	384.00
716 Davis, Cecil	200	480.00	784 Fenton, C.	210	504.00
717 Stuart, Dr. D.	40	96.00	785 Trubridge, P. C.	140	336.00
718 Leach, P. A.	50	120.00	786 Burne	280	672.00
719 Brookes, R	26	62.40	787 Tillman, A.	230	552.00
720 Seymour	145	348.00	788 Fenton, C.	50	120.00
721 Mercer	45	108.00	789 Hackman	40	96.00
722 Meyer, W. F.	35	84.00	790 Read, M. R.	40	96.00
723 Phillips, Howard	80	192.00	791 Beecroft, N. H.	65	156.00
724 Parr, Mrs. M.	40	96.00	792 Fenton, C.	45	108.00
725 Fenton, C.	50	120.00	793 Davis, Cecil	50	120.00
726 Bickham	55	132.00	794 Fenton, C.	48	115.20
727 Fooks, O. O.	40	96.00	795 Delmosne	85	204.00
728 Parr, Mrs. M.	45	108.00	796 Symes, F. P.	75	180.00
729 Bickham	52	124.80	797 Phillips, Howard	130	312.00
730 Fenton, C.	300	720.00	798 Parr, Mrs. M.	100	240.00
731 Kenbridge, F.	70	168.00	799 Phillips, Howard	140	336.00
732 Parr, Mrs. M.	90	216.00	800 Fenton, C.	65	156.00
733 Fenton, C.	130	312.00	801 Fenton, C.	90	216.00
734 Phillips, Howard	260	624.00	802 Parr, Mrs. M.	42	100.80

Lot		£	\$	Lot		£	\$
803	Parr, Mrs. M.	55	132.00	833	Delmosne	28	67.20
804	Fenton, C.	120	288.00	834	Lazarus	48	115.20
805	Fenton, C.	160	384.00	835	Parr, Mrs. M.	30	72.00
806	Fenton, C.	120	288.00	836	Dennis, R.	28	67.20
807	Phillips, Howard	130	312.00	837	Bickham	70	168.00
808	Fenton, C.	140	336.00	838	Lazarus	40	96.00
809	Fenton, C.	320	768.00	839	Daniel, Mrs. M.	38	91.20
810	Lazarus	140	336.00	840	Burne	95	228.00
811	Parr, Mrs. M.	60	144.00	841	Minns, C.	40	96.00
812	Watts	60	144.00	842	Delmosne	60	144.00
813	Fenton, C.	45	108.00	843	Lazarus	60	144.00
814	Ager, Mrs. Mary	32	76.80	844	Tillman, A.	85	204.00
815	Tetley	45	108.00	845	Rix, B.	45	108.00
816	Tillman, A.	140	336.00	846	Gourlay, R. M.	24	57.60
817	Alywin, C. B.	40	96.00	847	Delmosne	200	480.00
818	Atkinson, E.	60	144.00	848	Bickham	25	60.00
819	Fenton, C.	75	180.00	849	Parr, Mrs. M.	30	72.00
820	Watts	135	324.00	850	Phillips, Howard	100	240.00
821	Fenton, C.	45	108.00	851	Scott, L.	100	240.00
822	Minns, C.	25	60.00	852	Scott, L.	75	180.00
823	Lazarus	42	100.80	853	Scott, L.	120	288.00
824	Milford, A. H.	35	84.00	854	Smith, Duncan	290	696.00
825	Tetley	30	72.00	855	Scott, L.	120	288.00
826	Lazarus	35	84.00	856	Waugh, A.	250	600.00
827	Bickham	45	108.00	857	Liebson, L.	340	816.00
828	Whittle, R. J. M.	130	312.00		Total of Sale		
829	Whittle, R. J. M.	110	264.00			£35,161	
830	Phillips, Howard	120	288.00				\$84,386.40
831	Parr, Mrs. M.	22	52.80				
832	Phillips, Howard	38	91.20				

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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